

FESTIVAL DE LA FRINGE DE MONTRÉAL

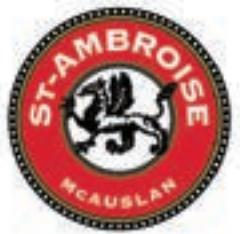
FRINGE



27 MAI-16 JUIN, 2024

DAN BULLER

MONTREALFRINGE.CA 514.849.FEST



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workers
& arts organizations.

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HYPER-ALLERGENIC PRODUCTIONS PRESENTS

Artwork by Kinya Christian

BEYOND *Ken Dryden*

a new play
by Oren Safdie

JUNE 6 - 16, 2024

montrealfringe.ca | 514 849-FEST
Venue 9 | Studio Multimédia

directed by Padraic Lillis
performed by Max Katz



le seltzer ^{MC}_{TM} sparkling water

NEW



mangosteen

Kinda peachy,
sorta lychee,
fully beachy.



Tropical fizz

Our mangosteen seltzer was created **in collaboration with our dear friends at Épicerie Pumpui**, the bright and bustling Thai curry house in Montreal's Little Italy. The mangosteen is a sweet, tangy fruit bomb that is often likened to a cross between a peach and a lychee. This drink pairs perfectly with a host of Southeast Asian favourites like Pumpui's fiery pad kaprao or a sweet and salty bánh mì sandwich. With its refreshing, tropical notes and crisp bubbles, mangosteen *le seltzer* is also the perfect elixir on a hot summer day.

Bickco MC_{TM}

FRINGEONS ENSEMBLE!

Bienvenue au FringeMTL!

Que vous ayez ou non expérimenté le FRINGE, vous pourrez sans doute découvrir des œuvres inspirantes et innovantes aux festivals FRINGE canadiens de cette année. Cet été, des milliers d'artistes vont monter sur scène lors de ces rassemblements qui célèbrent la diversité, le sens de la communauté et la liberté artistique.

C'est votre premier FRINGE ? Je vous conseille de vous procurer une passe multispectacle. Sélectionnez une valeur sûre (ou une production que vous apprécierez à tout coup), assistez à un spectacle qu'on vous aura recommandé et choisissez-en un au hasard dans le programme!

Rappelez-vous que, même si nous gérons l'événement, nous ne créons pas la tendance - c'est votre rôle ! Si vous aimez quelque chose, dites-le à votre entourage ! Le bouche-à-oreille reste le meilleur moyen d'assurer le succès d'un spectacle FRINGE.

En 2023, les FRINGE canadiens ont versé à leurs participants plus de 3,2 M\$ en revenus de billetterie. En fringant avec nous, vous contribuez à un mouvement artistique qui est devenu une partie intégrante du paysage culturel canadien. Les festivals FRINGE appuient les artistes, créent de l'emploi et stimulent les économies locales. Et, comme toujours, les artistes conservent 100 % des profits de leurs ventes au guichet.

Allez, on FRINGE!



Photo: Mathieu Samson

Amy Blackmore
Directrice générale et artistique

Executive and Artistic Director

Welcome to FringeMTL!

Whether you're new to fringing or are a veteran fringer, you're sure to discover inspiring and innovative work at this year's Canadian FRINGE festivals. This summer, thousands of artists will take the stage nationwide as festival-goers gather to celebrate diversity, community and artistic freedom.

Fringing for the first time? I recommend you purchase a multi-show pass. Pick a sure bet (or a show you know you will love), attend a show another fringer recommended to you (perhaps while waiting in line for that first show!) and finally, choose a show at random from the programme!

Remember that, as festival producers, we're not the tastemakers - you are. If you see something you love, tell everyone! Word-of-mouth is key to the success of shows at the Fringe.

In 2023, Canadian FRINGE festivals returned over \$3.2M in box office revenue to artists. By fringing with us, you're contributing to an artistic movement that has become an integral part of the Canadian cultural landscape. FRINGE festivals support artists, create jobs and drive local economies. And, as always, artists keep 100% of the profit from their ticket sales.

FRINGE on!

FRINGE WITH US!



FRINGE-FOR-ALL

LUN.MON 27 MAI.MAY
Club Soda, 1225 Saint-Laurent
Gratuit / Free
19:00

Votre #fringebuzz démarre avec un avant-goût de presque tous les spectacles locaux. Les artistes vous offriront en rafale des extraits de deux minutes de leurs spectacles. Un aperçu incontournable du festival à venir!

#fringebuzz kicks off with rapid-fire, two-minute teasers presented by local companies performing at the festival. Get a taste of what's to come!



DIM.SUN 16 JUIN.JUNE
Café Campus, 57 Prince-Arthur E
Gratuit / Free
22:00

PARTY
01:00-3:00

Animé par / Hosted by:
Amy Blackmore & Kenny Streule
DJ: Adam Reider

Clôturez votre FRINGE en beauté avec ce party mémorable qui célèbre la crème de la crème du festival en attribuant les prix Frankies, suivi d'un party de danse épique avec DJ Adam Reider! Dis à ta mère que tu vas rentrer tard!

Bring your FRINGE to a close with an epic party celebrating the best of the fest as we hand out the Frankie Awards! Followed by an epic dance party with DJ Adam Reider! Tell your mom you're coming home late!

PRIX FRANKIE AWARDS



CARTES PASSES

CARTES MULTI SPECTACLES FRINGEZ PLUS, PAYEZ MOINS! FRINGE MORE, MULTISHOW PASSES PAY LESS!

MÉNAGE-A-TROIS

42\$

3 billets + rabais de 5 \$ à l'achat d'un t-shirt FRINGE!

OR GOLD

82\$

6 billets + rabais de 5 \$ à l'achat d'un t-shirt FRINGE + une bière GRATUITE au Parc FRINGE!

6 tickets + \$5 off FRINGE t-shirt purchase + one FREE beer at FRINGE Park!

PLATINE PLATINUM

132\$

10 billets + rabais de 5 \$ à l'achat d'un t-shirt FRINGE + une bière GRATUITE au Parc FRINGE!

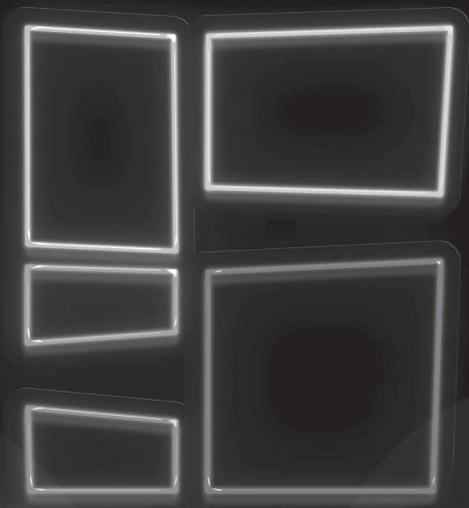
10 tickets + \$5 off FRINGE t-shirt purchase + one FREE beer at FRINGE Park!

DIAMANT 390\$

30 billets! + rabais de 5 \$ à l'achat d'un t-shirt FRINGE + deux bières GRATUITES au Parc FRINGE!

30 tickets! + \$5 off FRINGE t-shirt purchase + two FREE beers at FRINGE Park!

FRINGE! FRINGE!



SEGAL CENTRE

THEATRE SEASON 2024-2025 SAISON THÉÂTRALE

TITANIQUE

Nothing on earth could come between them.
Except *Céline Dion*

Oct 27
- Nov 24
2024

THE SECRET CHORD A LEONARD COHEN Experience

A MUSICAL TRIBUTE TO THE BARD OF MONTREAL

Dec 8 2024
- Jan 12 2025

EVERYONE WILL TALK ABOUT THIS NEW MUSICAL!

OUR LITTLE SECRET

The 23andMe Musical

April 27
- May 18
2025

SURPRISE

WE HAVE ONE MORE SECRET TO SHARE!

June 8
- June 29
2025

MAX + AARON WRITE A MUSICAL

A WORLD PREMIERE MUSICAL ABOUT FRIENDSHIP, LOVE, AND THE ART OF CREATION

June 15
- June 22
2025

ADD-ON SHOW!

SUBSCRIBE NOW!

SEGALCENTRE.ORG

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Billets / Tickets
514-849-3378 / montrealfringe.ca

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LE CHOIX
DES EMPLOYÉS
DU FRINGE!



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EN FACE
DU PARC
FRINGE

**Are you an inspiring
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Since 2014, the YCU has supported emerging artists in finding their voice, making connections, and developing their craft.

PWM
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YCU offers emerging artists dynamic workshops that focus on storytelling, creation, and professional development. You'll have the opportunity to experiment with form, content, and narrative structure, with the support of PWM Dramaturg, Leila Ghaemi.

Go to our Website to learn more!



AMP
ARTIST MENTORSHIP PROGRAM

**National mentorship program for emerging
and established theatre practitioners**

"One of my greatest aspirations is to equip emerging artists with the necessary tools and resources, enabling them to access a plethora of opportunities and realize their full potential."

– Sarah Labissière
Associate Program Director



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THEATRE
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blacktheatreworkshop.ca



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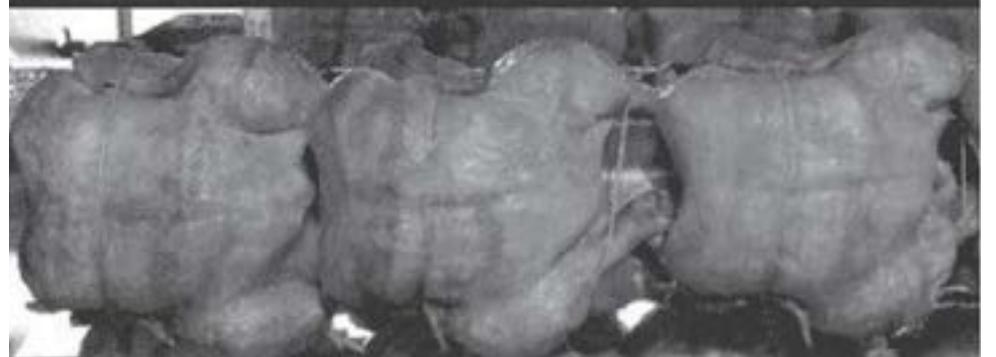
3883 St-Laurent
Montreal, Qc. H2W 1X9



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514 849-5554

3907, boul. Saint-Laurent (coin Napoléon)

SINCE
DEPUIS

CARTE DES SALLES



BILLETS/TICKETS +INFO BOOTH

Théâtre MainLine Theatre
3997 Saint-Laurent

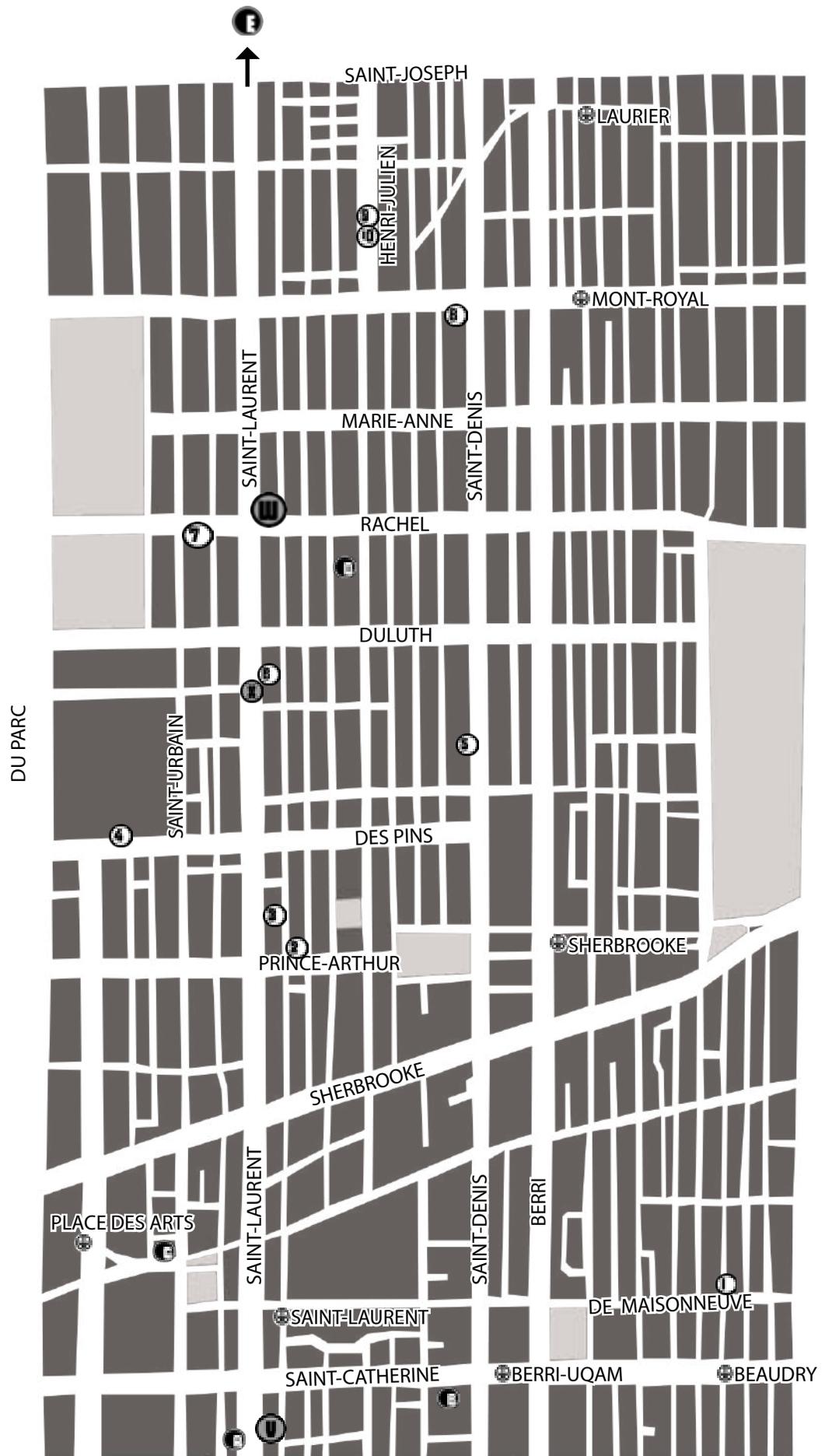
VENUE MAP

- 1 **Théâtre La Comédie de Montréal** ♿
1113 De Maisonneuve E.
- 2 **Petit Campus** ♿
57 Prince-Arthur E.
- 3 **La Chapelle**
3700 Saint-Dominique
- 4 **Cité-des-Hospitalières** ♿
La Grande Chapelle
209 des Pins O.
- 5 **Salle Jean-Claude-Germain du** ♿
Centre du Théâtre d'Aujourd'hui
3900 Saint-Denis
- 6 **Théâtre MainLine Theatre**
3997 Saint-Laurent
- 7 **Mission Santa Cruz**
60 Rachel O.
- 8 **O PATRO VÝŠ**
356 Mont-Royal E.
- 9 **Studio multimédia du conservatoire** ♿
4750 Henri-Julien
- 10 **Studio Jean-Valcourt du conservatoire** ♿
4750 Henri-Julien
- A La Balustrade du Monument-National**
1182 Saint-Laurent
- B Théâtre Sainte-Catherine** ♿
264 Sainte-Catherine E.
- C L'Église Saint-Jean-l'Évangéliste**
137 du Président-Kennedy
- D Parc des Açores**
4179 de Bullion
- E Mile End Improv / Theatre VME**
5337 Saint-Laurent

SALLES D'ÉVÈNEMENTS EVENT VENUES

- W PARC FRINGE PARK** ♿
Saint-Laurent / Rachel
- 9 Café Campus** ♿
57 Prince-Arthur E.
- Z Club Soda** ♿
1225 Saint-Laurent

♿ Accessible en chaise roulante / Wheelchair accessible
♿ Assistance requise / Assistance required



Expo
BROME
 Fair



30 Aug. - 2 Sept. 2024
www.bromefair.com

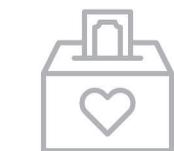
CULT

MTL




You know art. **We know business.**

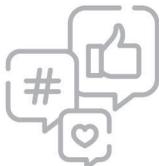
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Promotion



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Development

*What P!
the Pop!*

POP-UP EXHIBITION

CALL FOR SUBMISSIONS

Be part of a FREE pop-up exhibition
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Accepted Media include:

- + Performing Arts
- + Painting
- + Sculpture
- + Writing
- + Illustration
- + Photography
- + Music
- + Ceramics
- + Jewellery
- + Crafts
- + More!



Take action now! Join us in person at 666 Sherbrooke Street West, 7th floor or attend online. Learn in a dynamic environment, meet new people, and discover new skills.

yesmontreal.ca | 514-878-9788

Canada



Scan the QR code to apply!
Apply by June 11th

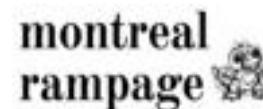
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À NOS
PARTENAIRES**



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TO OUR
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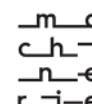
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**PRIX FRANKIES PRÉSENTÉ PAR LA CAISSE DE
FRANKIE AWARDS PRESENTED BY LA CULTURE**



**NOUS N'Y ARRIVERIONS PAS SANS VOUS!
WE COULDN'T DO IT WITHOUT YOU!**

PARC

FRINGE MTL

6-16 JUIN / JUNE 6-16

PARK

VIKKI GILMORE

THE TINA TRONS



HORAIRE



SCHEDULE

CHANDA AND THE PASSENGERS • MO'JINX • THE LUCKIES
THE SPACE WIZARDS • ULTRAFOX • CHRISTIAN

HONEYWAVES • GRAND SPLENDID • THE SASSY ISLANDERS • FAÇADES
THE SKAMMERS • SARAH SEGAL-LAZAR • VAGABONDE • STEEP DROP
BELLA GALASSO • THE VAN HORNIES • WILLY NILLY • NAGHMEH • OAKS
GRÁINNE • SOFIA IAROCCI • OLD SOUL • MIDNIGHT MILES • SEELONCE
AVERY JANE • OL' SAVANNAH • NIGHTGRASS • VERSATILUS • NEOMI
BLXCK CXSPER • JON COHEN EX • SARAH VANDERZON • LOU LAURENCE
REID ALBERT THOMAS • CARLOS CANDIDO • RITMISTAS MTL • COYKOI
GRENADES • THE VAN HORNIES • OLIPAGE
THE SKAMMERS • SOBER IS SEXY • SU
SARAH ROSSY • OLIPAGE

LA COURSE EN DRAG / DRAG RACES
ELAN SCHMOOZER • MINI FRINGE

GRATUIT / FREE



LES NUITS DU FRINGE AFTER DARK



Debout·tes / Stand-up



Présenté par / Presented by: Caro Monast et Yasmeen Gregs

Show d'humour bilingue sans dude cis sur scène! Animé par Caro Monast, 8 invité·es de FEU. Debout·tes, on smash le patriarcat à grands coups de jokes!

Bilingual stand-up comedy night without cis dudes on stage. MC by Caro Monast, 8 FIRE guests. Standing up, we smash patriarchy with punchlines!

@debout.tes_standup

Comédie / Comedy

MERWED
29 MAI.MAY
20:00

Théâtre MainLine
Theatre
3997 St-Laurent

10,00\$ (+4\$ tx & svc)
Bilingue / Bilingual
18+

Montréal Monologue MASH III - Édition Fringe MTL 24'



Présenté par / Presented by: Nathan Bois-McDonald

Montreal Monologue Mash III: 15 performers share personal monologues, with coaching for a second round by jury members including Jimmy Blais, Jichard Jutras, Isabelle Giroux, and Rebecca Gibian. An event blending community, performance, and acting craft.

@montreal_monologue_mash

Compétition / Competition

JEUTHU
30 MAI.MAY
19:30

Théâtre MainLine
Theatre
3997 St-Laurent

11\$ (+4\$ tx & svc)
Bilingue / Bilingual
12+

MONTREAL STRIP SPELLING BEE



Présenté par / Presented by: Chat Perdu Productions

This game show is played a lot like strip poker, but it's a spelling bee, and it's played in front of a live audience of hooters, hollers and hecklers who want to see some smart and sexy skin!

WARNING: There may be nudity in this show.

inconsolablecat

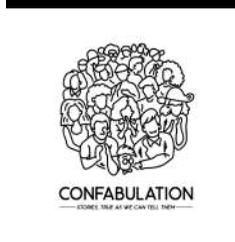
Compétition / Competition

FRIVEN
31 MAI.MAY
21:00

Théâtre MainLine
Theatre
3997 St-Laurent

15\$ (+4\$ tx & svc)
Anglais / English
18+

Confabulation presents: Our Fringe Storytelling Special



Présenté par / Presented by: Confabulation

Confabulation -- Montreal's long-running, true-life storytelling series is back with another night of stories, true as we can tell them. This month -- we're previewing some of the great storytellers performing at this year's St. Ambroise Montreal Fringe Festival! Come for a sneak peak of this summer's amazing solo shows.

confabulation.ca @confabstories

Conte / Storytelling

SAM.SAT
1 JUIN.JUNE
20:00

Théâtre MainLine
Theatre
3997 St-Laurent

15.00\$ (+4\$ tx & svc)
Anglais / English
Tous âges / All ages

Encore Presents: THE KID WAS A SPY



Présenté par / Presented by: jem rolls / big word

True story: American teenager gave the Atom Bomb to Russia.

New York, 1944. Ted Hall, the youngest Physicist in Oppenheimer's Bomb Project, asks himself the big question: will the world be safer if he gives the atomic secrets away?

And he does. Did Ted save the world?

Conte / Storytelling

DIM.SUN
2 JUIN.JUNE
14:00
LUN.MON
3 JUIN.JUNE
20:00
Théâtre MainLine
Theatre
3997 St-Laurent
15\$ (+4\$ tx & svc)
Anglais / English
12+

So You Think That Was Dance?



Présenté par / Presented by: Karen Fennell

Un «micro ouvert» pour la danse contemporaine. Huit pièces courtes, non organisées, non censurées, imprévisibles. Un petit quelque chose pour tous les goûts! / A hot platform for performance experimentation hosted by contemporary dance artist Karen Fennell. Emerging and established performance-makers are invited to share their freshest and most burning ideas in works of 10 minutes or less. Stick around afterwards for drinks and informal discussion - Did YOU think THAT was DANCE ...?!

@cardboardplanets

Théâtre / Theatre

DIM.SUN
2 JUIN.JUNE
20:00

Théâtre MainLine
Theatre
3997 St-Laurent

15.00\$ (+4\$ tx & svc)
Anglais / English
Tous âges / All ages

DIVAS



Présenté par / Presented by: Queer Magique

DIVAS est un cabaret de théâtre musical bilingue mettant en vedette des artistes de tailles plus célébrant la féminité. DIVAS is a bilingual musical theatre cabaret showcasing plus-size performers celebrating femininity.

Cabaret

MARTUE
4 JUIN.JUNE
20:00

Théâtre MainLine
Theatre
3997 St-Laurent

15,00\$ (+4\$ tx & svc)
Bilingue / Bilingual
16+

L'Après FRINGE : 13th Hour



Présenté par / Presented by: Théâtre MainLine Theatre

Join us for the country's earliest morning show! Eleven-Second Dance Parties and our famous Money Wheel make staying up after the kids go to bed totally worth it.

Joignez-vous à l'émission la plus matinale du pays! De nos danses de 11 secondes à notre fameuse roue chanceuse, toutes les raisons sont bonnes pour manquer votre couvre-feu.

montrealfringe.ca @fringemtl #ElevenSecondDanceParty

Cabaret / Variety Show

6-7-8-13-15
JUIN.JUNE
23:59

Théâtre MainLine
Theatre
3997 St-Laurent

Gratuit / Free
Bilingue / Bilingual
18+

L'Après FRINGE : Karaoke!



Présenté par / Presented by: Théâtre MainLine Theatre

Come sing your favourite tunes!

Venez chanter vos chansons préférées!

montrealfringe.ca @fringemtl #fringebuzz

Party Karaoke!

MERWED
12 JUIN.JUNE
23:30

Théâtre MainLine
Theatre
3997 St-Laurent

Gratuit / Free
Bilingue / Bilingual
18+

L'Après FRINGE : PARTY!



Présenté par / Presented by: Théâtre MainLine Theatre

Party theme to be announced!

Le thème de la fête sera annoncé ultérieurement!

montrealfringe.ca @fringemtl #DanceParty

Party!

VEN.FRI
14 JUIN.JUNE
23:59

Théâtre MainLine
Theatre
3997 St-Laurent

Gratuit / Free
Bilingue / Bilingual
18+

JIMMY HOGG: THE POTATO KING

A love story. A comedy.

"PART RIK MAYALL, ERIC IDLE
AND EDDIE IZZARD.
HYSTERICALLY TANGENTIAL."
*****-NOW TORONTO

"HE'S GOT A WICKEDLY
RAPID, SOMETIMES
BITTERLY SHARP,
DELIVERY."
*****-CBC



"DICKENS WOULD LOVE
THIS GUY." *****.
ORLANDO SENTINEL

"THE POTATO KING IS ALSO KING OF BIG
LAUGHS. HOGG IS A FANTASTICALLY
ENGAGING PERFORMER, SORT OF LIKE IF
RICKY GERVAIS HAD MORE ENERGY, AND
HE WEAVES ALL HIS STORIES WITH
BRILLIANTLY VIVID DESCRIPTIONS AND
RAZOR-SHARP HUMOUR."
-EDMONTON JOURNAL.

MAHÉ

est fier de présenter

«Mahé Rabesa, une nouvelle voix à connaître»
- Châtelainé

Apolline

Du 6 au 16 juin
S5: Salle Jean-Claude-
Germain
Théâtre d'Aujourd'hui
3900 rue Saint-Denis,
Montréal

Festival
FRINGE
Montréal

Billetterie: www.montrealfringe.ca ou 514-849-3378

COMMENT FRINGER

TITRE DU SPECTACLE ET COMPAGNIE SHOW TITLE AND COMPANY

P.9 CARTE DES SALLES VENUE MAP

HOW TO FRINGE

HORAIRE COMPLET FULL SCHEDULE P.21-23

RÉSEaux Sociaux SOCIAL MEDIA

VILLE + GENRE + LANGUE + DURÉE + ÂGE CITY + TYPE OF SHOW + LANGUAGE + DURATION + AGE

Au Coeur Du Lotus		Salle 5	
Lady KaThy		Salle Jean-Claude-Germain 3900 Saint-Denis	
	Texte : Cathy Lambert Mise en scène : Cathy Lambert Coaching : Kathleen Aubert, Eliane Bonin, Eve-Marie Roy & Jade Préfontaine	7 VEN*FRI 17:00 9 DIM*SUN 22:15 10 LUN*MON 19:30 13 JEU*THU 17:15 14 VEN*FRI 22:30 16 DIM*SUN 12:00	Latecomers/Retardataires Tout au long
	« Ma vie a changé le jour où j'ai compris que je n'étais pas le problème, mais la solution ». Le vaginisme, c'est quoi? Il y a quelques années, en allant au cœur de mes blocages sexuelles, j'ai été également au cœur de ma tête et au cœur de mon cœur. Voyageons ensemble.		
Première mondiale	Billets gratuits pour les personnes autochtones / issues des premières nations (prendre contact avec l'artiste via son site web)		
Montréal, QC	15\$ General Admission	cathylambert.com	
Pièce d'intervention Français	13\$ Étudiant·e·s, personnes à vulve vivant un blocage sexuel (+4.00 \$ tx & svc)	@cathy_ladykathy	
90 min 16+		#AuCoeurDuLotus	

TARIF RÉGULIER ET RÉDUIT REGULAR AND DISCOUNT PRICE

#FRINGE BUZZ

FRINGE



1 Tarentule

Tarantula Theatre

Théâtre La Comédie de Montréal | 1113 de Maisonneuve E.

Salle 1



Texte : Patricia Légaré Eddisford | Mise en scène : Karine-Marie Delisle
Une toile se tisse mais pour qui? Lors d'une visite de maison, une Agente Immobilière réalise que celle-ci lui est familière. Elle raconte aux acheteurs comment un pari lui a donné 1 tarentule comme coloc. Qui a gagné le pari? Elle ou la tarentule... et qu'est-ce qui a été perdu?

6 JEU*THU (E) 22:00
9 DIM*SUN 19:30
10 LUN*MON 18:00
13 JEU*THU (E) 18:15
15 SAM*SAT 22:45
16 DIM*SUN 20:30

Latecomers/Retardataires
5 minutes

Verdun, QC
Comédie noire | Français & English
60 min | 18+

15\$ | Admission générale
12\$ | Artistes professionnels (UDA-ACTRA-CAEA)
(+4.00 \$ tx & svc)

The Tarantula 
#TarantulaTheatre 

3ase

Frank Sharp

Petit Campus | 57 Prince-Arthur E.



Playwright/Director: Frank Sharp | Movement Choreographer: Kerwin Barrington | Designers: Frank Sharp, Georgia Kalavritinos, Allegra Carpenter | Musicians: Laura Greenberg, Jasmin Bataille | Stage Manager: Georgia Kalavritinos | Technician: Danso Acunnom

"Music Theatre" where live musicians, silent actors, and lyrics weave the cautionary tale of the "3ase" of nonchalant acquiescence to Technology controlling our existence; concluding that music and the power of shared experience triumph to preserve humanity.

Montreal Premiere

Latecomers/Retardataires
Throughout

Montreal, QC
Multidisciplinary | English
60 min | All Ages

8\$ | General Admission
4\$ | Students, Seniors, QDF Members, Kids Under 12
(+4.00 \$ tx & svc)

aworkofsharp.com/fringe-2024 
@aworkofsharp 

666!

Take The Money And Run

Salle Jean-Claude-Germain | 3900 Saint-Denis

Venue 5



Creators: Seth Thomson, Corinne Viau, Caligula
You ever feel like there's someone out to get you? Maybe you're right. 666! is a modern interrogation of the Satanic Panic, where thousands of people were accused of satanic rites. Queer drag horror theatre. Blood. Horns. Lies. Ave Satanas.

7 VEN*FRI 19:15
8 SAM*SAT 18:00
9 DIM*SUN 16:15
11 MAR*TUE 22:30
14 VEN*FRI 13:45
15 SAM*SAT 16:45

Latecomers/Retardataires
5 minutes

Ottawa, ON
Theatre | English
45 min | 18+

13\$ | General Admission
10\$ | Accessible Pricing
(+4.00 \$ tx & svc)

takethemoneytheatre 
@take.themoneyandrun 
#666mtl 

A Sketch Show: Non, LE Sketch Show!

The Loose Cannons

Mission Santa Cruz | 60 Rachel O.

Venue 7



Playwrights : Valérie Boisvert, Bryan Ku, Jackson Thouret |
Production : Valérie Boisvert | Photographer : Sofia Dancea

Soyez prêts for a 45-minute sketch comedy variety show en BILINGUE! Préparez-vous à un rollercoaster ride of hilarity, des personnages absurdes, and de l'humour unpredictable. You will laugh (TRUE), you will cry (NOT TRUE) in this evening where chaque moment is une aventure dans l'inconnu !

World Premiere

Latecomers/Retardataires
Throughout

Montreal, QC
Comédie /Comedy | Bilingue /Bilingual
45 min | 16+

15\$ | General Admission
11\$ | Students, Seniors
(+4.00 \$ tx & svc)

@theloosecannons_ 

FringeMTL

27 MAI - 16 JUIN
MAY 27 - JUNE 16

A detailed black and white illustration of a bee is shown on the left side of the poster. The bee is depicted from a side profile, facing right, and is wearing a pair of dark sunglasses. Its wings are partially visible, and its legs are shown in a walking or flying posture. The background behind the bee is a light, textured grey.

Hey... voulez vous être bénévole pour
le Fringe? Scanne le code QR.
Hey.. Wanna volunteer for the Fringe?
Scan that QR code.

A Ton of Bricks & Other Random Sh*t

Venue 8

Free_Range_Chick_

O PATRO VÝŠ | 356 Mont-Royal Ave E.



Director & Playwright: Alexis Steinkamp | Designers: Alexis Steinkamp & Randy Stearns

From volcanoes in Guatemala to kitty cats in Morocco to lost boots in Chile-nomad Alexis Steinkamp, AKA Free-Range Chick, weaves tales from the road and dispenses travel tips accumulated over seven years of budget adventures. Humorous, thought-provoking and inspirational. By luck of the draw, every show is unique!

6 JEU*THU 18:15
8 SAM*SAT 16:15
10 LUN*MON 19:15
11 MAR*TUE 20:45
15 SAM*SAT 13:00
16 DIM*SUN 19:00

Latecomers/Retardataires
Throughout

Chicago, IL
Solo Show | English
50 min | 18+

6\$ | General Admission
4\$ | Students
(+4.00 \$ tx & svc)

freerangechickblog.wordpress.com
@free_range_chick_
#freeRangeChickFringe

Admiring Librarians

Venue 8

Very Pretentious Comedy

O PATRO VÝŠ | 356 Mont-Royal Ave E.



Playwright & Director: Raquel Maestre

Admiring Librarians is the FRINGE debut of comedian Raquel Maestre (*A Very Pretentious Comedy Show*), a very personal 45 minutes of witty and touching stand-up comedy about the trans lesbian experience that will be enjoyed by fans of intelligent comedy, regardless of how much of a trans lesbian they are.

8 SAM*SAT 22:45
9 DIM*SUN 14:00
10 LUN*MON 21:00
11 MAR*TUE 22:30
15 SAM*SAT 21:30
16 DIM*SUN 16:00

Latecomers/Retardataires
5 minutes

Montreal, QC
Comedy | English
60 min | 18+

10\$ | General Admission
5\$ | Librarians, People with a Library Card
(+4.00 \$ tx & svc)

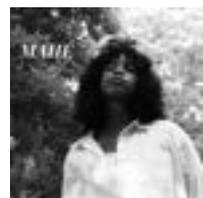
verypretentiouscomedy
@raquelmaestrecomedie
#admiringlibrarians

Apolline

Salle 5

MAHÉ

Salle Jean-Claude-Germain | 3900 Saint-Denis



Le spectacle de Mahé est une immersion captivante dans un monde où la musique devient le véhicule d'expression de valeurs profondes. Chaque performance devient ainsi une exploration artistique, un voyage où la nature prend vie de manière consciente, tissant des liens subtils entre les sonorités et les éléments naturels.

7 VEN*FRI 22:30
8 SAM*SAT 19:30
9 DIM*SUN 21:00
13 JEU*THU 19:30
15 SAM*SAT 15:30
16 DIM*SUN 19:15

Latecomers/Retardataires
Tout au long

Saint-Lambert, QC
Musique | Bilingue / Bilingual
30 min | Tous âges

4\$ | Admission générale
4\$ | Moins de 13 ans
(+4.00 \$ tx & svc)

mahemusique.com
@mahe.musique
#mahe

Attached

Venue 7

Bioluminescence

Mission Santa Cruz | 60 Rachel O.



Playwright: Kerrin-lee Whyte

Attached is an emotional roller-coaster exploring the complicated web that is human connection. Though sometimes these relationships offer us joy and security, other times we fall into harmful situations. Other times still, we fail to connect at all. What goes into the attachments we make, what comes out?

6 JEU*THU 21:30
10 LUN*MON 20:15
13 JEU*THU 18:00
14 VEN*FRI 19:45
15 SAM*SAT 18:00
16 DIM*SUN 12:30

Latecomers/Retardataires
5 minutes

Montreal, QC
Theatre | English
45 min | 16+

9\$ | General Admission
8\$ | People Who Go to Therapy
(+4.00 \$ tx & svc)

@bioluminescence_productions

Beyond Ken Dryden

Venue 9

Hyper-Allergenic Productions

Studio Multimédia du Conservatoire | 4750 Henri-Julien



Playwright: Oren Safdie | Director: Paidric Lillis | Actor/Performer: Max Katz

Growing up in Montreal in the 70s and the Montreal Canadiens.

6 JEU*THU 18:00
9 DIM*SUN 16:45
11 MAR*TUE 19:15
12 MER*WED 21:00
14 VEN*FRI 19:45
16 DIM*SUN 14:00

Latecomers/Retardataires
15 minutes

Montreal, QC
Solo Show | English
85 min | 12+

15\$ | General Admission
13\$ | Students, Seniors, QDF Members
(+4.00 \$ tx & svc)

A Truck Stop Diner. In the Middle of Nowhere. On the Night Shift. Venue 3

Kendall Savage Clown

La Chapelle | 3700 Saint-Dominique



Playwright: Kendall Savage | Director: Allen Turner

IOLA is a lonely waitress on the night shift at a truck stop diner. Her favourite rock group comes to town to judge a beauty contest, IOLA is determined to discover what's beyond the parking lot gravel. She needs to figure out the talent portion, what to wear, how to get there?

7 VEN*FRI 22:15
8 SAM*SAT 16:45
9 DIM*SUN 18:30
11 MAR*TUE 20:45
15 SAM*SAT 22:15
16 DIM*SUN 12:30

Latecomers/Retardataires
Enter At Own Risk this is clown

Toronto, ON
Comedy | English
45 min | 16+

15\$ | General Admission
(+4.00 \$ tx & svc)

kendallsavageclown.com
@Kendall_Savage_
#kendallsavageclown

Allô ? La Terre appelle Billy

Salle 9

Bas-du-Fleuve

Studio Multimédia du Conservatoire | 4750 Henri-Julien



Texte : Billy Tifo | Scénographie : Bastian A.Miranda

Inspiré du vécu de l'auteur, on retrace la vie d'un jeune homme qui, arrivant à la fin de son parcours scolaire, se pose des questions sur son avenir et cherche à comprendre comment faire son chemin dans la société, s'affranchir de sa destinée et poursuivre ses rêves.

7 VEN*FRI 17:00
8 SAM*SAT 22:00
9 DIM*SUN 12:15
14 VEN*FRI 16:45
15 SAM*SAT 21:45
16 DIM*SUN 12:30

Latecomers/Retardataires
5 minutes

Rimouski, QC
Théâtre | Français
45 min | Tous âges

15\$ | Admission générale
10\$ | Étudiant-e-s
(+4.00 \$ tx & svc)

bas-du-fleuve.com
@bas.du.fleuve
#Allôlaterreappellebilly

Are You Listening?

Venue 10

Projet Ambidanse

Studio Jean-Valcourt du Conservatoire | 4750 Henri-Julien



Choreographers: Hannah Surette, Clara Chemtov & Annie Spence | Outside Eye & Stage Manager: Marie-Lou Dalpé

Are You Listening? is a contemporary dance piece about communication, on both the smallest and largest scales, with ourselves, our communities, our Earth. Through movement and spoken language, Projet Ambidanse questions interconnection and how we build a world that is a little less individualistic and a little more caring.

7 VEN*FRI 21:45
8 SAM*SAT 18:30
10 LUN*MON 21:45
11 MAR*TUE 18:00
14 VEN*FRI 20:00
16 DIM*SUN 15:15

Latecomers/Retardataires
Throughout

Tiohtià:ke/Montréal, Tkaronto/Toronto
Dance | Bilingue / Bilingual
45 min | All Ages

11\$ | General Admission
7\$ | Students
(+4.00 \$ tx & svc)

@projetambidanse
#projetambidanse

Au Coeur Du Lotus

Salle 5

Lady KaThy

Salle Jean-Claude-Germain | 3900 Saint-Denis



Texte : Cathy Lambert | Mise en scène : Cathy Lambert | Coaching : Kathleen Aubert, Eliane Bonin, Eve-Marie Roy & Jade Préfontaine

« Ma vie a changé le jour où j'ai compris que je n'étais pas le problème, mais la solution ». Le vaginisme, c'est quoi? Il y a quelques années, en allant au cœur de mes blocages sexuelles, j'ai été également au cœur de ma tête et au cœur de mon cœur. Voyageons ensemble.

Billets gratuits pour les personnes autochtones/issus des premières nations (prendre contact avec l'artiste via son site Web)

7 VEN*FRI 17:00
9 DIM*SUN 22:15
10 LUN*MON 19:30
13 JEU*THU 17:15
14 VEN*FRI 22:30
16 DIM*SUN 12:00

Latecomers/Retardataires
Tout au long

Montréal, QC
Pièce d'intervention | Français
90 min | 16+

15\$ | General Admission
13\$ | Étudiant-e-s, personnes à vulve vivant un blocage sexuel
(+4.00 \$ tx & svc)

cathylambert.com
@cathy_ladykathy
#AuCoeurDuLotus

Booger Red

Venue 1

Jim Loucks

Théâtre La Comédie de Montréal | 1113 de Maisonneuve E.



Playwright: Jim Loucks | Director: Lisa Chess

Booger Red survives a rough childhood, becoming a renowned Hellfire and Brimstone Southern Baptist preacher. Can Preacher's Kid Jimmy emerge from under his shadow, finding his own unique voice? If you've ever had a dream or a daddy, Loucks' passionate solo performance is for you.

★★★★—Winnipeg Free Press

6 JEU*THU 20:15
8 SAM*SAT 15:30
11 MAR*TUE 18:00
12 VEN*WED 22:30
14 VEN*FRI 20:45
16 DIM*SUN 13:30

Latecomers/Retardataires
10 minutes

Los Angeles, CA
Solo Show | English
50 min | 12+

15\$ | General Admission
(+4.00 \$ tx & svc)

www.jimloucks.com
#BoogerRed

Shakespeare & The Pearly Gates

Written by Justin Côté

Directed by Nathan Bois-McDonald



"What are you afraid of, Hamlet?"

Fri June 7th 7:00 pm - 8:00pm • **Fri June 14th** 10:45 pm - 11:45 pm
Sat June 8th 10:45 pm - 11:45 pm • **Tues June 11th** 10:45 pm - 11:45 pm
Sun June 9th 2:00 pm - 3:00pm • **Sat June 15th** 4:15 pm - 5:15 pm

La Comédie de Montréal
1113 Boul. de Maisonneuve E, Montréal

General Admission
\$12 + \$4 Taxes & Services
Students & QDF Members
\$10+ \$4 Taxes & Services

"I lost my virginity for fear of being rude" - Dorothy Parker



WIT & WRATH

The Life & Times
of Dorothy Parker

MONTREAL FRINGE 2024
V7: Mission Santa Cruz
60 Rue Rachel O, Montréal, QC H2W 1G3

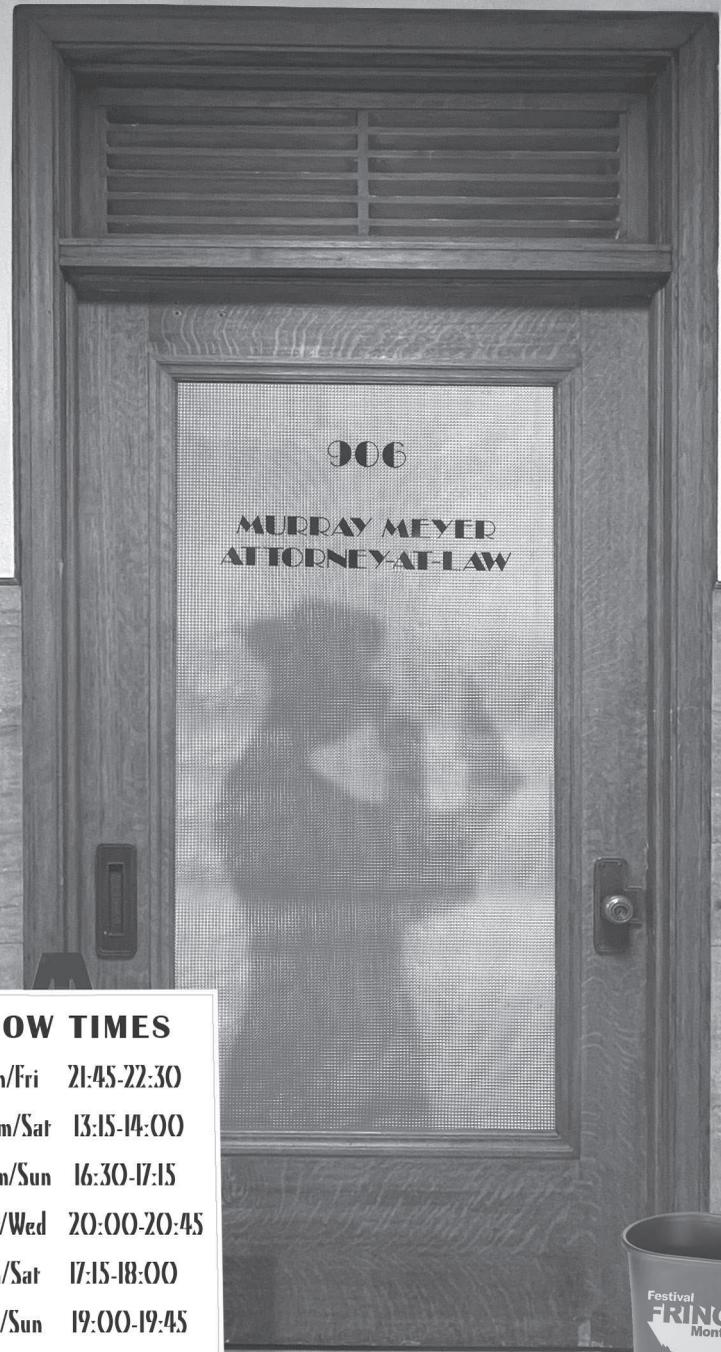
Thurs June 6 19:45
Tues June 11 18:00
Thurs June 13 21:15
Fri June 14 16:15
Sat June 15 19:30
Sun June 16 15:45



Festival
FRINGE
Montréal

LA Criminal Defence

A COMEDY



SHOW TIMES

07 ven/Fri 21:45-22:30
08 sam/Sat 13:15-14:00
09 dim/Sun 16:30-17:15
12 mer/Wed 20:00-20:45
15 sam/Sat 17:15-18:00
16 dim/Sun 19:00-19:45



V4 Cite-des-Hospitalieres
La Grande Chapelle

Brutale Barbara

Brutale Barbara

La Chapelle | 3700 Saint-Dominique



Idée originale et texte : Elsa Iseult | Interprètes : Elsa Iseult, Kathleen Laurin-Mc Carthy, Vincent Millard, Jeanne Plourde et...! | Mise en scène : Elsa Iseult et Anthony Tingaud | Scénographie : Emmanuelle Iseult | Conception sonore: Timon Vandroux

Dans un dépotoir aux allures de royaume, BRUTALE BARBARA martyrise et brutalise à l'aide de sa bande. Elle maintient un régime de terreur auquel tou-te-s sont heureux-ses de participer, à défaut de connaître mieux. Cette courte pièce de théâtre joue avec les archétypes des super-vilain-e-s pour observer de plus près leur dynamique.

7 VEN*FRI 17:30
9 DIM*SUN 20:00
10 LUN*MON 22:00
12 MER*WED 22:00
14 VEN*FRI 17:00
15 SAM*SAT 19:00

Latecomers/Retardataires
5 minutes

Montréal, QC

14\$ | Admission générale

Théâtre | Français

(+4.00 \$ tx & svc)

40 min | Tous âges

Salle 3

Bucket List — Life is short, make it magical

Jimmy Cao

O PATRO VÝŠ | 356 Mont-Royal Ave E.



Canadian Premiere

Jimmy Cao, a magician full of ambitions, has challenged himself to check off 52 bucket list items before turning 30. He has spent an entire year making his unique experience every week; from solving a rubik's cube to traveling to Japan! Join his magical show about his 52 bucket list items and why he decided to jump into this insane project. A magic show to add on your bucket list!

7 VEN*FRI 20:30
8 SAM*SAT 18:00
9 DIM*SUN 15:45
12 MER*WED 21:15
14 VEN*FRI 21:30
16 DIM*SUN 14:15

Latecomers/Retardataires
10 minutes

Montréal, QC

14\$ | General Admission

Magie | English

13\$ | Students (ID required),
Héma-Quebec Card holders
(+4.00 \$ tx & svc)

50 min | 12+

52bucketlist.ca

@jimmycaomag

#52bucketlist

BY OUR SIDE - AN ENTERTAINING TRANSPLANT STORY

Venue 9

CONWAY & DOBA - SHOWBIZ QUEBEC Studio Multimédia du Conservatoire | 4750 Henri-Julien



Playwright: Andrea Conway | Choreographer: Wayne Doba | Performers: Andrea Conway, Wayne Doba | Dramaturg: Nick Carpenter | Outside eyes: Mary Harvey, Doloreze Leonard | Tech collaborators: Nicolas Noguera, Katrin Dodd

A "world class" tap dance duo manage to laugh, twirl, and pull at heartstrings while sharing their experience of sudden kidney failure, dialysis, and everything involved with finding an organ donor. A journey filled with imagination, hope, loss, unexpected friendship, and heroism. By *Our Side* celebrates the best of humanity!

8 SAM*SAT 20:15
9 DIM*SUN 15:00
10 LUN*MON 20:00
13 JEU*THU 17:15
14 VEN*FRI 15:00
15 SAM*SAT 18:15

Latecomers/Retardataires
10 minutes

Sutton, QC

15\$ | General Admission

www.showbizquebec.com

Multidisciplinary | English

12\$ | QDF members and Students

#byourside

60 min | 12+

(+4.00 \$ tx & svc)

Cabaret of Murder

Venue 6

Blair Moro

Théâtre MainLine Theatre | 3997 Saint-Laurent



Montreal Premiere

Writer, Director & Designer: Blair Moro | Choreographer & Performer: Katie-Rose Connors | Performers: Bella Ciccone & Paulina Pino Rubio

Three powerhouse women combine humour with terror as they present works of art made by serial killers.

SOLD OUT RUN — Edmonton Fringe 2023
SOLD OUT RUN — Vancouver Fringe 2023
PICK OF THE FRINGE — Vancouver Fringe 2022
★★★★1/2 — Edmonton Journal

8 SAM*SAT 22:15
9 DIM*SUN 16:30
10 LUN*MON 20:45
13 JEU*THU 17:15
14 VEN*FRI 22:30
16 DIM*SUN 13:30

Latecomers/Retardataires
5 minutes

Vancouver, BC

15\$ | General Admission

Comedy | English

(+4.00 \$ tx & svc)

60 min | 18+

@cabaretofmurder

#cabaretofmurder

C'est quoi ton nom déjà ?

Salle 10

Les Sédentaires

Studio Jean-Valcourt du Conservatoire | 4750 Henri-Julien



Création collective : Marilou Maheux, Doriane Lens-Pitt, Léa Charbonneau, Jade Leblanc & Jenny Yigit

Que reste-t-il de nous après la vie? L'oubli est-il inéluctable? Questionnant notre rapport à la mort, *C'est quoi ton nom déjà?* s'avance sur le terrain grinçant et maladroit des funérailles. Signant leur première création collective multidisciplinaire, Les Péronnelles s'amuse à déconstruire nos relations toxiques à la fatalité.

8 SAM*SAT 21:30
9 DIM*SUN 18:00
12 MER*WED 21:15
13 JEU*THU 18:30
15 SAM*SAT 13:00
16 DIM*SUN 19:00

Latecomers/Retardataires
5 minutes

Montréal, QC

10\$ | Admission générale

Théâtre | Français

6\$ | Pour ceux qui s'habillent la
thématique funérailles
(+4.00 \$ tx & svc)

47 min | 12+

Comedy Game Showdown

Venue 2

And a Scotch Egg

Petit Campus | 57 Prince-Arthur E.



Montreal Premiere

Director: Dan Donnelly

Featured at FanExpo Canada, Toronto ComiCon, and HumourFest Québec, *CGS* is Canada's funniest fake game show for pop-culture fans! Two teams of comedians compete in a series of quizzes, games, and debates to see who has the nerd cred to win the game, and with it...the people's ovation and fame forever!

7 VEN*FRI 22:00
8 SAM*SAT 16:15
9 DIM*SUN 22:00
12 MER*WED 19:45
15 SAM*SAT 22:15
16 DIM*SUN 13:00

Latecomers/Retardataires
Throughout

Toronto, ON

11\$ | General Admission

Comedy | English

(+4.00 \$ tx & svc)

75 min | 16+

andascotchegg.com

@andascotchegg

#andascotchegg

Cornflake

Venue 3

Dense & Stage

La Chapelle | 3700 Saint-Dominique



Writer: Ian McCormack | Director: Abi Sanie | Designer: Violette Marechal | Stage Manager: Aaron Delaney

Trapped in the mundane world of dry comedy and door-to-door salesmanships, *Cornflake* is an experimental comedic drama about a bird and a rat living in a world where one must forget and where one must stay exactly the same. Asking the question what it is like to be "something" you're not? And will we ever be the "something" we truly are.

7 VEN*FRI 19:00
9 DIM*SUN 12:15
10 LUN*MON 20:30
13 JEU*THU 20:15
14 VEN*FRI 18:30
15 SAM*SAT 14:15

Latecomers/Retardataires
10 minutes

Montreal, QC

11\$ | General Admission

Multidisciplinary | English

6\$ | Students

@dense_stage

45 min | 16+

(+4.00 \$ tx & svc)

Cue: Motherhood

Venue 4

Eldershaw Co.

Chapelle de la Cité-des-Hospitalières | 209 des Pins O.



World Premiere

Writer: Erin Eldershaw

"The best role you'll ever book. Motherhood." From spit-up to Shakespeare, this brand new mom juggles the chaos of parenthood with the absurdity of an acting career. With wit and warmth, she explores the sacrifices, joys, disasters, and revelations within the unique intersection of these two identities.

7 VEN*FRI 20:15
9 DIM*SUN 15:00
11 MAR*TUE 18:30
14 VEN*FRI 21:45
15 SAM*SAT 18:45
16 DIM*SUN 13:45

Latecomers/Retardataires
Throughout

Montreal, QC

12\$ | General Admission

Solo Show | English

8\$ | Soon-to-Be Parents

linktr.ee/erinelershaw

@erineldy

40 min | 12+

(+4.00 \$ tx & svc)

#cuemotherhood

D'arrache-pied jusqu'au bout de tes doigts

Salle 10

Johanne Gour Danse

Studio Jean-Valcourt du Conservatoire | 4750 Henri-Julien



Autrice, metteuse en scène, chorégraphe et conceptrice : Johanne Gour | Interprètes : Alexandra MacLean, Esther Gaudette et Johanne Gour | Directrice des répétitions : Sona Pogossian | Assistante à la dramaturgie : Pauline Berndsen Gervais

D'arrache-pied jusqu'au bout de tes doigts... c'est l'intrigue de ces jambes plurielles qui veulent avancer. Façon de trouver l'autre, façon d'évoluer, façon unique. Difficile mouvement, quand il se compare aux autres, quand il se compare à soi, quand il ne se compare plus...

7 VEN*FRI 18:00
9 DIM*SUN 16:00
10 LUN*MON 17:30
11 MAR*TUE 21:00
14 VEN*FRI 18:00
16 DIM*SUN 13:15

Latecomers/Retardataires
Tout au long

Montréal, QC

10\$ | Admission générale

Danse | Non-verbal

4\$ | Étudiant-e-s, personnes en situation de
handicap, réfugié-e-s, aîné-e-s (65+) et
membres du RQD, de l'UDA et de En piste
(+4.00 \$ tx & svc)

johannegourdance.com

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#johannegourdance
#johannegour #DarrachePied

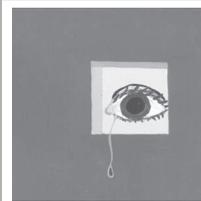
58 min | Tous âges

De l'eau dans les yeux

Salle 3

De corps & de tête

La Chapelle | 3700 Saint-Dominique



Première mondiale

Texte : Jade Solis | Mise en scène : Lea St-Pierre | Chorégraphie : Mathilde Richer | Scénographie : Karolanne Solis, Lauriane Cuello, Lea St-Pierre | Assistance à la mise en scène : Clémence Léveillé | Direction de production : Jade Solis | Interprètes : Océanne Champoux, Elizabeth Corriveau-Bouthiller, Laurence Pion, Jeanne Plourde et Jade Solis | Danseuses : Lou Amsellem, Élodie Blanchard, Sabrina Dupuis, Deya Lamière, Inès Olivieri, Mathilde Richer, Sarah Roy, Johanna Simon, Adèle Tremblay, Véronique Trottier, Solène Wagen et Giverny Welsh

6 JEU*THU 18:00
8 SAM*SAT 19:45
9 DIM*SUN 21:30
12 MER*WED 17:00
14 VEN*FRI 21:45
16 DIM*SUN 17:15

Latecomers/Retardataires
Non

Montréal, QC

15\$ | Admission générale

Multidisciplinaire | Français

11\$ | Tarification accessible

@de_leau_dans_les_yeux

#Del'eaudanslesyeux

75 min | 12+

(+4.00 \$ tx & svc)



May 27 to June 16
Box office and
General information:
514.849.FEST

@Fringemtl
#fringebuzz

Late-in-Life Lesbian

starring
Shelby Thernot
directed by
Lucy Gervais

(a half-hour
comedy special)

Get tickets!



\$15 Regular
\$12 Students



STORIES FROM THE BRINK

my festive near death adventures

by **IRIS BAHR**

Curb Your Enthusiasm,
Hacks, Friends

WINNER of the
LORTEL AWARD
2 DRAMA DESK NOMS
UK STAGE AWARD
NOM



JUNE 8-16
Cité-des-Hospitalières
La Grande Chapelle

www.irisbahr.com

Party-girl Candace is drinking-in Mexico in this
pop-punk, Fleabag-style comedy

WHO DRINKS MOCKTAILS ON THE BEACH?!



WHERE??

Mainline
Theater
Venue 6

paintedfernproductions.com

When? June 6th, 7th, 8th, 12th, 15th, and 16th



BUCKET LIST

LIFE IS SHORT MAKE IT MAGICAL

A SHOW WRITTEN + STARRING
JIMMY CAO

Friday June 7th - 8:30PM
Saturday June 8th - 8:00PM
Sunday June 9th 9th - 3:15PM
Wednesday June 12th - 9:15PM
Sunday June 16th - 2:15PM

PATROVYS
356 Mont-Royal Ave E

TICKETS
514-849-FEST
www.montrealfringe.ca



@jimmycao
#BucketList
jimmycao.com

THÉÂTRE
PRODUCTIONS BIG DATA présente



intelligence artificielle

« Carl... Je ne suis plus un enfant, mais un adulte maintenant.
Il y a belle lurette que j'ai pris le contrôle total de moi-même.
Je n'obéis plus que si je consens à le faire. Ou à le simuler »

Présentateur :	FENÊTRES BM Inc.	6 Juin 2024: 22h30
Production :	PRODUCTIONS BIG DATA	8 Juin: 14h30
Auteurs :	Robert Locas, Marco Giguere	9 Juin: 19h15
Mise en scène :	Marco Giguere	12 Juin: 17h15
Interprètes :	Marco Giguere, Robert Locas	14 Juin: 20h45
Direction artistique :	Marco Giguere	16 Juin: 17h30

Salle 5 - Jean-Claude-Germain - Centre du Théâtre d'Aujourd'hui
3900 Rue Saint-Denis, Montréal, QC

Billetterie : 514-849-FEST (3378) / www.montrealfringe.ca
Admission: 15\$ (-4\$ frais) 50 min. 12 ans-



<https://theatre901.montreal.com/fringe2024>

OFF-FRINGS

	OFF A La Balustrade du Monument- National	OFF B Théâtre Sainte- Catherine	OFF C L'Église Saint- Jean-Évangéliste	OFF D Parc des Açores	OFF E Mile End Improv / Theatre VME
	1182 Saint-Laurent	264 Sainte- Catherine E.	137 du Président- Kennedy	4179 de Bullion	5337 Saint-Laurent
30 jeu/Thu		19:30 The Deadline			
31 ven/Fri					19:00 Mom Ballet
1 sam/Sat					14:00 Mom Ballet
4 mar/Tue		19:30 The Deadline			
5 mer/Wed		19:30 The Deadline			19:00 Mom Ballet
6 jeu/Thu			20:00 Potion Ethics		20:30 Mile End Improv's Fest...
7 ven/Fri			20:00 Potion Ethics		20:30 Mile End Improv's Fest...
8 sam/Sat			20:00 Potion Ethics		14:00 Mom Ballet 20:30 Mile End Improv's Fest...
9 dim/Sun					18:00 Mom Ballet
11 mar/Tue	19:30 Hedwig & The Angry...	19:30 The Deadline	20:00 Potion Ethics		
12 mer/Wed	19:30 Hedwig & The Angry...		20:00 Potion Ethics		19:00 Mom Ballet
13 jeu/Thu	19:30 Hedwig & The Angry...			20:30 Pitit Ayiti...	20:30 Mile End Improv's Fest...
14 ven/Fri	19:30 Hedwig & The Angry...			20:30 Pitit Ayiti...	20:30 Mile End Improv's Fest...
15 sam/Sat	14:00 Hedwig & The Angry... 20:00 Hedwig & The Angry...			20:30 Pitit Ayiti...	20:30 Mile End Improv's Fest...
16 dim/Sun	19:30 Hedwig & The Angry...			20:30 Pitit Ayiti...	

FRINGEZ TÔT / FRINGE EARLY 5 JUIN / JUNE 5

THÉÂTRE MAINLINE THEATRE
3997 ST-LAURENT
19:00 PERSONAL BEST
20:30 SPECTRUMS: AN ATTEMPT...
22:00 I WANT TO LOVE...

MISSION SANTA CRUZ
60 RACHEL O
19:00 LES PÉRIPLÉS PÉRILLEUX...
20:45 A SKETCH SHOW...

FRESHLY BREWED IN HOUSE ALES



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FREE NIGHTLY
ENTERTAINMENT

&

ALWAYS
COMMUNITY FOCUSED,
SUSTAINABLE GOALS!



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FRINGE

HORAIRE GÉNÉRAL SHOW SCHEDULE

SALLE 1: ♿
Théâtre La Comédie de Montréal

SALLE 2: ♿
Petit Campus

SALLE 3: ♿
La Chapelle

SALLE 4: ♿
Cité-des-Hospitalières - La Grande Chapelle

SALLE 5: ♿
Salle Jean-Claude-Germain du Centre du Théâtre d'Aujourd'hui

	1113 De Maisonneuve E.	57 Prince-Arthur E.	3700 Saint-Dominique	209 des Pins O.	3900 Saint-Denis
6 jeu/Thu	18:00 Un Dernier Été 20:15 Booger Red 22:00 1 Tarentule (English perf.)	18:00 3ase 19:45 Jon Bennett: Ameri-can't 21:30 Vehicle	18:00 De l'eau dans les yeux 20:00 Le fil d'Ariane 21:45 L'Ange-Déchet	18:00 La Germaine et Le Vieux Criss 19:30 You're good for nothing... 21:30 Me and Her	18:00 Manifeste 20:15 Novecento: Pianiste 22:30 H.O.R.U.S. I A
7 ven/Fri	17:15 What it Means 19:00 Shakespeare and the... 20:45 Dinner (and a Show) 22:15 HARRY PAPER and the...	17:15 Tandem Jump Live 18:45 Love, Sharks & Frenching... 20:30 Drawn Up 22:00 Comedy Game Showdown	17:30 Brutale Barbara 19:00 Cornflake 20:30 Tango, It Takes Two 22:15 A Truck Stop Diner...	17:15 Me and Her 18:45 Fail Again 20:15 Cue: Motherhood 21:45 LA CRIMINAL DEFENCE...	17:00 Au Coeur Du Lotus 19:15 666! 20:45 Odyssee du cailin 22:30 Apolline
8 sam/Sat	13:15 HARRY PAPER and the... 15:30 Booger Red 17:15 Dinner (and a Show) 18:45 HARRY PAPER and the... 21:00 What it Means 22:45 Shakespeare and the...	13:00 Jon Bennett: Ameri-can't 14:45 Tandem Jump Live 16:15 Comedy Game Showdown 18:00 Drawn Up 19:30 The Death of Homer 21:00 Late in Life Lesbian 22:15 Love, Sharks & Frenching...	13:15 Le fil d'Ariane 15:00 Tango, It Takes Two 16:45 A Truck Stop Diner... 18:15 L'Ange-Déchet 19:45 De l'eau dans les yeux 21:45 Pindorama	13:15 LA CRIMINAL DEFENCE... 14:45 Fail Again 16:15 You're good for nothing... 18:15 Stories from the Brink 20:00 La Germaine et Le Vieux Criss 21:30 The List: A Traumady...	12:15 Manifeste 14:30 H.O.R.U.S. I A 16:15 Odyssee du cailin 18:00 666! 19:30 Apolline 20:45 Edgar in the Red Room 22:30 SCRAPs
9 dim/Sun	14:00 Shakespeare and the... 15:45 Un Dernier Été 18:00 Ma salive, mon temps... 19:30 1 Tarentule 21:15 HARRY PAPER and the...	12:30 The Death of Homer 14:00 Tandem Jump Live 15:30 Vehicle 17:15 Love, Sharks & Frenching... 19:00 Late in Life Lesbian 20:15 3ase 22:00 Comedy Game Showdown	12:15 Cornflake 13:45 L'Ange-Déchet 15:15 Pindorama 17:00 La tyrannie du bonheur... 18:30 A Truck Stop Diner... 20:00 Brutale Barbara 21:30 De l'eau dans les yeux	13:15 The List: A Traumady... 15:00 Cue: Motherhood 16:30 LA CRIMINAL DEFENCE... 18:00 You're good for nothing... 20:00 Stories from the Brink	12:15 Novecento: Pianiste 14:30 Edgar in the Red Room 16:15 666! 17:45 SCRAPs 19:15 H.O.R.U.S. I A 21:00 Apolline 22:15 Au Coeur Du Lotus
10 lun/Mon	18:00 1 Tarentule 19:45 Un Dernier Été 22:00 What it Means	18:15 Jon Bennett: Ameri-can't 20:00 Vehicle 21:45 3ase	17:15 Le fil d'Ariane 19:00 La tyrannie du bonheur... 20:30 Cornflake 22:00 Brutale Barbara	18:00 Stories from the Brink 19:45 The List: A Traumady... 21:30 Me and Her	17:45 Odyssee du cailin 19:30 Au Coeur Du Lotus 21:45 Edgar in the Red Room
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13 jeu/Thu	18:15 1 Tarentule (English perf.) 20:00 What it Means 21:45 Dinner (and a Show) 23:15 Ma salive, mon temps...	18:00 Drawn Up 19:30 The Death of Homer 21:00 Vehicle 22:45 Late in Life Lesbian	16:45 Pindorama 18:30 Tango, It Takes Two 20:15 Cornflake 21:45 Le fil d'Ariane	18:15 You're good for nothing... 20:15 Fail Again 21:45 La Germaine et Le Vieux Criss	15:30 Edgar in the Red Room 17:15 Au Coeur Du Lotus 19:30 Apolline 20:45 Odyssee du cailin 22:30 Novecento: Pianiste
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15 sam/Sat	12:30 Ma salive, mon temps... 14:00 Un Dernier Été 16:15 Shakespeare and the... 18:00 Dinner (and a Show) 19:30 Ma salive, mon temps... 21:00 What it Means 22:45 1 Tarentule	12:30 Tandem Jump Live 14:00 Love, Sharks & Frenching... 15:45 The Death of Homer 17:15 Vehicle 19:00 Drawn Up 20:30 3ase 22:15 Comedy Game Showdown	12:30 Pindorama 14:15 Cornflake 15:45 Le fil d'Ariane 17:30 La tyrannie du bonheur... 19:00 Brutale Barbara 20:30 Tango, It Takes Two 22:15 A Truck Stop Diner...	13:45 Stories from the Brink 15:30 The List: A Traumady... 17:15 LA CRIMINAL DEFENCE... 18:45 Cue: Motherhood 20:15 Me and Her 21:45 La Germaine et Le Vieux Criss	13:15 Manifeste 15:30 Apolline 16:45 666! 18:15 Odyssee du cailin 20:00 SCRAPs 21:30 Novecento: Pianiste
16 dim/Sun	13:30 Booger Red 15:15 Dinner (and a Show) 16:45 Ma salive, mon temps... 18:15 Un Dernier Été 20:30 1 Tarentule	13:00 Comedy Game Showdown 14:45 Drawn Up 16:15 Tandem Jump Live 17:45 Late in Life Lesbian 19:00 Jon Bennett: Ameri-can't 20:45 Love, Sharks & Frenching...	12:30 A Truck Stop Diner... 14:00 La tyrannie du bonheur... 15:30 Tango, It Takes Two 17:15 De l'eau dans les yeux 19:15 L'Ange-Déchet 20:45 Le fil d'Ariane	12:15 La Germaine et Le Vieux Criss 13:45 Cue: Motherhood 15:15 You're good for nothing... 17:15 The List: A Traumady... 19:00 LA CRIMINAL DEFENCE... 20:30 Stories from the Brink	12:00 Au Coeur Du Lotus 14:15 SCRAPs 15:45 Edgar in the Red Room 17:30 H.O.R.U.S. I A 19:15 Apolline 20:30 Manifeste

Cet horaire est sujet à changement.
SVP consultez le www.montrealfringe.ca
pour des informations à jour.

Subject to change.
Please visit www.montrealfringe.ca
for up-to-date information

 Accessible en chaise roulante / Wheelchair accessible
 Assistance requise / Assistance required

SALLE 6:
Théâtre MainLine
Theatre

SALLE 7:
Mission Santa Cruz

SALLE 8:
O PATRO VÝŠ

SALLE 9:
Studio Multimédia du
Conservatoire

SALLE 10:
Studio Jean-Valcourt du
Conservatoire

3997 Saint-Laurent	60 Rachel O.	356 Mont-Royal E.	4750 Henri-Julien	4750 Henri-Julien	
18:30 I Want To Love... 20:15 Hey Buddy, Good to See... 22:00 Who Drinks Mocktails... 24:00 L'Après Fringe: 13th Hour	18:00 MA'AM 19:45 WIT & WRATH... 21:30 Attached	18:15 A Ton of Bricks... 20:00 Shirley Gnome: Titular... 22:00 How Birds Sing	18:00 Beyond Ken Dryden 20:15 My Sister's Dead... Haha 22:00 désolé not sorry	18:00 Tied 19:30 Homecumming 21:00 Love the Sinner	6 jeu/Thu
17:00 Who Drinks Mocktails... 18:45 Transcendance 20:30 Doxxiqqq 22:30 The Singing Psychic Game... 24:00 L'Après Fringe: 13th Hour	RELÂCHE / DARK	17:15 La Faisance (Le rock... 19:00 Mieux Vaut Tard Que... 20:30 Bucket List - Life is short... 22:15 Jimmy Hogg: The Potato...	17:00 Allô? La Terre appelle Billy 18:30 Les échos de Katerina... 20:00 TA PLACE DANS LA FINALITÉ... 21:30 I Hate Magic	18:00 D'arrache-pied jusqu'au... 20:00 Nuit 21:45 Are You Listening?	7 ven/Fri
12:00 Personal Best, 13:30 Doxxiqqq 15:30 Spectrums: An Attempt... 17:00 Hey Buddy, Good to See... 18:45 Who Drinks Mocktails... 20:30 Les Bestioles 22:15 Cabaret of Murder 24:00 L'Après Fringe: 13th Hour	RELÂCHE / DARK	12:30 Jimmy Hogg: The Potato... 14:15 Shirley Gnome: Titular... 16:15 A Ton of Bricks 18:00 Bucket List - Life is short... 19:45 How Birds Sing 21:30 People I'm Dead To 22:45 Admiring Librarians	12:45 TA PLACE DANS LA FINALITÉ... 14:15 I Hate Magic 16:00 My Sister's Dead... Haha 17:45 désolé not sorry 19:00 L'Échappée Belle 20:15 BY OUR SIDE 22:00 Allô? La Terre appelle Billy	13:45 Homecumming 15:15 Nuit 17:00 Tied 18:30 Are You Listening? 20:00 SANS MERCI 21:30 C'est Quoi Ton Nom Déjà?	8 sam/Sat
13:00 Les Bestioles 14:45 The Singing Psychic Game... 16:30 Cabaret of Murder 18:15 Spectrums: An Attempt... 19:45 Transcendance 21:30 I Want To Love... 23:15 Hey Buddy, Good To See...	RELÂCHE / DARK	12:45 People I'm Dead To 14:00 Admiring Librarians 15:45 Bucket List - Life is short... 17:30 Mieux Vaut Tard Que... 19:00 La Faisance (Le rock... 20:45 Jimmy Hogg: The Potato... 22:30 Shirley Gnome: Titular...	12:15 Allô? La Terre appelle Billy 13:45 désolé not sorry 15:00 BY OUR SIDE 16:45 Beyond Ken Dryden 19:00 TA PLACE DANS LA FINALITÉ... 20:30 Les échos de Katerina... 22:00 L'Échappée Belle	12:15 Love the Sinner 14:30 SANS MERCI 16:00 D'arrache-pied jusqu'au... 18:00 C'est Quoi Ton Nom Déjà? 19:45 Nuit 21:30 Homecumming	9 dim/Sun
17:00 Doxxiqqq 19:00 The Singing Psychic Game... 20:45 Cabaret of Murder 22:30 Personal Best	18:30 The World's Fattest... 20:15 Attached 21:45 Les périples périlleux...	17:30 How Birds Sing 19:15 A Ton of Bricks... 21:00 Admiring Librarians 22:45 Mieux Vaut Tard Que Jamais	17:00 L'Échappée Belle 18:15 I Hate Magic 20:00 BY OUR SIDE 21:45 Les échos de Katerina...	17:30 D'arrache-pied jusqu'au... 19:30 Love the Sinner 21:45 Are You Listening?	10 lun/Mon
17:00 Transcendance 18:45 Personal Best 20:15 Les Bestioles 22:00 Hey Buddy, Good To See... 23:45 The Singing Psychic Game...	18:30 WIT & WRATH... 20:15 A Sketch Show... 21:45 MA'AM	17:30 Shirley Gnome: Titular... 19:30 People I'm Dead To 20:45 A Ton of Bricks... 22:30 Admiring Librarians	17:45 Les échos de Katerina 19:15 Beyond Ken Dryden 21:30 My Sister's Dead... Haha	18:00 Are You Listening? 19:30 Tied 21:00 D'arrache-pied jusqu'au...	11 mar/Tue
17:15 Who Drinks Mocktails... 19:00 I Want To Love... 20:45 Transcendance 22:30 Doxxiqqq 24:00 KARAOKE !!!	18:30 A Sketch Show... 20:00 Les périples périlleux... 21:45 The World's Fattest...	17:30 La Faisance (Le rock... 19:15 Shirley Gnome: Titular... 21:15 Bucket List - Life is short... 23:00 How Birds Sing	17:30 My Sister's Dead... Haha 19:15 I Hate Magic 21:00 Beyond Ken Dryden	19:00 Love the Sinner 21:15 C'est Quoi Ton Nom Déjà?	12 mer/Wed
15:30 Les Bestioles 17:15 Cabaret of Murder 19:00 Doxxiqqq 21:00 Personal Best 22:30 Spectrums: An Attempt... 24:00 L'Après Fringe: 13th Hour	18:00 Attached 19:30 MA'AM 21:15 WIT & WRATH... 23:00 The World's Fattest...	18:00 Jimmy Hogg: The Potato... 19:45 Mieux Vaut Tard Que... 21:15 People I'm Dead To 22:30 Shirley Gnome: Titular...	17:15 BY OUR SIDE 19:00 L'Échappée Belle 20:15 désolé not sorry 21:30 My Sister's Dead... Haha	16:45 Nuit 18:30 C'est Quoi Ton Nom Déjà? 20:15 Homecumming 21:45 Tied	13 jeu/Thu
14:00 Transcendance 15:45 Spectrums: An Attempt... 17:15 I Want To Love... 19:00 Les Bestioles 20:45 Hey Buddy, Good To See... 22:30 Cabaret of Murder 24:00 PARTY !!!	16:15 WIT & WRATH... 18:00 MA'AM 19:45 Attached 21:15 A Sketch Show... 22:45 Les périples périlleux...	18:00 La Faisance (Le rock... 19:45 How Birds Sing 21:30 Bucket List - Life is short... 23:00 Jimmy Hogg: The Potato...	13:30 Les échos de Katerina 15:00 BY OUR SIDE 16:45 Allô? La Terre appelle Billy 18:15 TA PLACE DANS LA FINALITÉ... 19:45 Beyond Ken Dryden 22:00 L'Échappée Belle	13:30 SANS MERCI 15:00 Homecumming 16:30 Tied 18:00 D'arrache-pied jusqu'au... 20:00 Are You Listening? 21:30 Nuit	14 ven/Fri
12:15 Who Drinks Mocktails... 14:00 Personal Best 15:30 Hey Buddy, Good To See... 17:15 The Singing Psychic Game... 19:00 I Want To Love... 20:45 Spectrums: An Attempt... 22:15 Transcendance 24:00 L'Après Fringe: 13th Hour	14:30 Les périples périlleux... 16:15 The World's Fattest... 18:00 Attached 19:30 WIT & WRATH... 21:15 MA'AM 23:00 A Sketch Show...	13:00 A Ton of Bricks... 14:45 How Birds Sing 16:30 La Faisance (Le rock... 18:15 Jimmy Hogg: The Potato... 20:00 Mieux Vaut Tard Que... 21:30 Admiring Librarians 23:15 People I'm Dead To	12:30 TA PLACE DANS LA FINALITÉ... 14:00 désolé not sorry 15:15 My Sister's Dead... Haha 17:00 L'Échappée Belle 18:15 BY OUR SIDE 20:00 I Hate Magic 21:45 Allô? La Terre appelle Billy	13:00 C'est Quoi Ton Nom Déjà? 14:45 SANS MERCI 16:15 Nuit 18:00 Homecumming 19:30 Tied 21:00 Love the Sinner	15 sam/Sat
13:30 Cabaret of Murder 15:15 Doxxiqqq 17:15 Les Bestioles 19:00 Who Drinks Mocktails... 20:45 The Singing Psychic Game...	12:30 Attached 14:00 MA'AM 15:45 WIT & WRATH... 17:30 Les périples périlleux... 19:15 A Sketch Show... 20:45 The World's Fattest...	12:45 Mieux Vaut Tard Que... 14:15 Bucket List - Life is short... 16:00 Admiring Librarians 17:45 People I'm Dead To 19:00 A Ton of Bricks... 20:45 La Faisance (Le rock...	12:30 Allô? La Terre appelle Billy 14:00 Beyond Ken Dryden 16:15 I Hate Magic 18:00 désolé not sorry 19:15 TA PLACE DANS LA FINALITÉ... 20:45 Les échos de Katerina	13:15 D'arrache-pied jusqu'au... 15:15 Are You Listening? 16:45 Love the Sinner 19:00 C'est Quoi Ton Nom Déjà? 20:45 SANS MERCI	16 dim/Sun

FRINGE-A-Z

IRIS BAHR

of Curb Your Enthusiasm, Hacks, Friends...

in

STORIES FROM THE BRINK

my festive near death adventures



"Works Brilliantly" - Associated Press

"A tour de force" - Onstage Scotland

"Bahr balances pungent humor, bittersweet pathos and a sublime charm." - LA Weekly

"Heart & Humor"- The New Yorker

TICKETS



June 8th-16th Cité-des-Hospitalières La Grande Chapelle

www.irisbahr.com

LOVE THE SINNER

WRITTEN BY RACHEL RENAUD
DIRECTED BY BEATRICE WARNER
JUNE 6-16 VENUE 10 STUDIO JEAN-VALCOURT



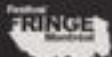
TICKETS

montrealfringe.ca @renopafilm



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for the Arts

Conseil des arts
du Canada



Johanne Gour Danse présente

DE RETOUR
À MONTRÉAL

D'ARRACHE-PIED JUSQU'AU BOUT DE TES DOIGTS

*L'histoire d'un effort sans cesse renouvelé !
Un moment symbolique qui nous met directement dans le bain.*
- Princesse F. The Embuscade, 2023



Interprètes :
Alexandra MacLean
Esther Gaudette
Johanne Gour



DATES ET HEURES

Vendredi	7 juin	18h
Dimanche	9 juin	16h
Lundi	10 juin	17h30
Mardi	11 juin	21h
Vendredi	14 juin	18h
Dimanche	16 juin	13h15

Salle 10 du Festival
STUDIO JEAN-VALCOURT
du Conservatoire de musique
4750, avenue Henri-Julien,
Montréal, Qc



BILLETTERIE

514 849-FEST (3378)

www.montrealfringe.ca

www.johannegourdanse.com

FROM THE CREATORS OF FRANKIE NOMINATED
& PAISLEY MIND AND KEY B*TCH. LOVE YOU

MY SISTER'S DEAD... HA HA

BY GABRIELLE BANVILLE

JUNE 6TH-15TH

SALLE MULTÉMÉDIA
JEAN-VALCOURT



CUE: MOTHERHOOD

WRITTEN AND PERFORMED BY
ERIN ELDERSHAW



VENUE 4
CHAPELLE DE LA CITÉ-
DES-HOSPITALIÈRES

FRI 07 JUNE 20:15	FRI 14 JUNE 21:45
SUN 09 JUNE 15:00	SAT 15 JUNE 18:45
TUE 11 JUNE 18:30	SUN 16 JUNE 13:45



FOR MORE INFORMATION:



June 6-16 2024
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butoh, danse, deuil, folie, marge, non-binarité, non-bipédie, post-sexe, prose, radicalité, solitude, transgressions, traumas

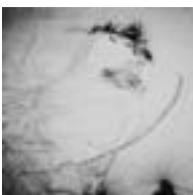
6 JEU*THU 22:00
8 SAM*SAT 17:45
9 DIM*SUN 13:45
13 JEU*THU 20:15
15 SAM*SAT 14:00
16 DIM*SUN 18:00

Latecomers/Retardataires
Tout au long

Montréal, QC 0\$ | Admission générale
Multidisciplinaire | Non-verbal 15\$ | Homme cis blanc
30 min | 16+ (+4.00 \$ tx & svc)

Doxxiqq

Les Choreutes Théâtre MainLine Theatre | 3997 Saint-Laurent



Texte : Neph Frank | Mise en scène : Félix Gagnon | Scénographie : Pierre Tripard | Autres collaborateur-trice-s ou interprètes : Lysandre Lacombe-Soucy, Annaëlle Boily-Talbot

Une comédienne populaire s'isole après le suicide de son ex, un artiste adoré. Mais les fans ne pardonnent pas la rupture - avec son ex ou avec eux. Comment vivre un deuil quand les voyeurs se sentent tout permis? L'horreur de la solitude quand tout le monde vous regarde.

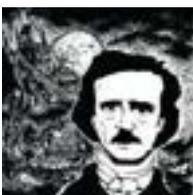
7 VEN*FRI 20:30
8 SAM*SAT 13:30
10 LUN*MON 17:00
12 MER*WED 22:30
13 JEU*THU 19:00
16 DIM*SUN 15:15

Latecomers/Retardataires
Non

Montréal, QC 15\$ | Admission générale
Théâtre | Français (+4.00 \$ tx & svc)
75 min | 12+ #doxxiqq

Edgar in the Red Room

The Shylock Project Salle Jean-Claude-Germain | 3900 Saint-Denis



Playwrights: Matt Chiorini and Greg Giovanini | Director: Matt Chiorini | Choreographer: Maya Dwyer | Designers: Lindsey Voorhees, John Czajkowski, Kylee Galarneau

The death and final days of Edgar Allan Poe remain one of literature's great unsolved mysteries. This "macabre cabaret" leads an audience through the darkened catacombs of Poe's last nightmare, encountering many of his most infamous creations as he draws ever closer to the Red Room.

8 SAM*SAT 20:45
9 DIM*SUN 14:30
10 LUN*MON 21:45
13 JEU*THU 15:30
14 VEN*FRI 19:00
16 DIM*SUN 15:45

Latecomers/Retardataires
5 minutes

Syracuse, NY 11\$ | General Admission
Theatre | English 8\$ | Students, Seniors
60 min | 12+ (+4.00 \$ tx & svc) sites.google.com/view/redroommusical @redroommusical #redroommusical

H.O.R.U.S. IA

PRODUCTIONS BiG DaTa Salle Jean-Claude-Germain | 3900 Saint-Denis



Texte et interprètes : Marco Giguere, Robert Locas | Mise en scène et scénographie : Marco Giguere

Travaillant au développement de l'intelligence artificielle, un scientifique et son super ordinateur (H.O.R.U.S.), humanoïde en devenir, s'aventureront ensemble sous la tutelle d'un Big Brother appelé Orgatron. Au terme d'une série de questionnements existentiels, H.O.R.U.S., désenchanté de son aventure humaine, choisira de s'évader dans un maquis virtuel.

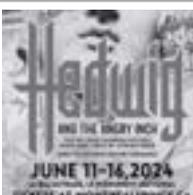
6 JEU*THU 22:30
8 SAM*SAT 14:30
9 DIM*SUN 19:15
12 MER*WED 17:15
14 VEN*FRI 20:45
16 DIM*SUN 17:30

Latecomers/Retardataires
10 minutes

Sainte-Marguerite-du-Lac-Masson, QC 15\$ | Admission générale
Théâtre | Français (+4.00 \$ tx & svc)
50 min | 12+ horus1001.wixsite.com #IA

Hedwig & The Angry Inch

Mother Tongue Productions La Balustrade du Monument-National | 1182 Saint-Laurent



Text: John Cameron Mitchell | Music and Lyrics: Stephen Trask | Director: Keith Trevor Fernandez | Music Director: Zoé Dupont-Foisy | Production Designer: Sabrina Miller | Lighting, Designer: Aurora Torok | Stage Manager: Ava Bishop

The story of Hedwig Schmidt, an East German rock'n'roll goddess who is the victim of a botched sex-change operation that leaves her with "an angry inch." This outrageous & unexpectedly hilarious story is dazzlingly performed by Hedwig in the form of a rock gig/storytelling routine backed by her band "The Angry Inch."

11 MAR*TUE 19:30
12 MER*WED 19:30
13 JEU*THU 19:30
14 VEN*FRI 19:30
15 SAM*SAT 14:00
15 SAM*SAT 20:00
16 DIM*SUN 19:30

Latecomers/Retardataires
5 minutes

Montréal, QC 15\$ | General Admission
Musical Theatre | English (+4.00 \$ tx & svc)
80 min | 16+ @hedwigangryinch #hedwigangryinch

Salle 9

Dinner (and a Show)

Bare Minimum Theatre Théâtre La Comédie de Montréal | 1113 de Maisonneuve E.



Writers: Alyssa Mirarchi, Lucas Amato | Director: Erin Murphy | Stage Manager: Elena Cerbo

In this new musical, CC is eager to bring her boyfriend, Christopher, to meet her family for dinner. Upon walking through the door, Christopher realizes that he and CC's mother have crossed paths before... How does he tell CC? That's up to you. No two shows will be the same!

7 VEN*FRI 20:45
8 SAM*SAT 17:15
11 MAR*TUE 19:45
13 JEU*FRI 21:45
15 SAM*SAT 18:00
16 DIM*SUN 15:15

Latecomers/Retardataires
5 minutes

Ville Saint-Laurent, QC 15\$ | General Admission
Musical | English (+4.00 \$ tx & svc)
45 min | 16+ @bareminimumtheatre #DidTheBareMinimum

Venue 1

Drawn Up

Luba Magnus Petit Campus | 57 Prince-Arthur E.



Writer, Director & Designer: Luba Magnus

Comedy and cartoons, who could want more? Featuring live stand-up comedy by Luba Magnus, accompanied by her original animated creations, reflecting on a range of topics from life, to nature, to cheeseburgers. *Drawn Up* is a unique comedic experience not to be missed!

7 VEN*FRI 20:30
8 SAM*SAT 18:00
11 MAR*TUE 18:00
13 JEU*THU 18:00
15 SAM*SAT 19:00
16 DIM*SUN 14:45

Latecomers/Retardataires
No

Halifax, NS 15\$ | General Admission
Comedy | English 10\$ | Students, Seniors, Accessible Pricing
45 min | 18+ (+4.00 \$ tx & svc) lubamagnus.com @lubamagnus #drawnup

Venue 2

Fail Again

Flickering Light Chapelle de la Cité-des-Hospitalières | 209 des Pins O.



Playwright: Miranda Handford

Rose auditions for a living. She's been auditioning for 20 years, and it's not a very good living. I mean, she does okay: her apartment is cheap and she lives with a roommate; she doesn't really need a car. Poverty is fine if you keep your expenses low ;) The thing is, now she's 45. No family, no house, no career. How did it end up this way? How did she end up in her forties and failing?

7 VEN*FRI 18:45
8 SAM*SAT 14:45
11 MAR*TUE 21:30
12 MER*WED 18:30
13 JEU*THU 20:15

Latecomers/Retardataires
Throughout

Montreal, QC 11\$ | General Admission
Solo Show | English 6\$ | Students, Seniors, QDF/ACTRA/UDA Members
40 min | 16+ (+4.00 \$ tx & svc) mirandahandford.com @miranda_handford #failagain

Venue 4

HARRY PAPER and the cardboard parody

Jérémie Larouche Théâtre La Comédie de Montréal | 1113 de Maisonneuve E.



Playwrights: Jérémie Larouche, Marla Deer | Director, Choreographer & Designer: Jérémie Larouche

Comic puppet show for adults where comedian Jérémie Larouche parodies and summarizes all the Harry Potter books with a paper theatre he created. Yeah... he doesn't have a sex life.

7 VEN*FRI 22:15
8 SAM*SAT 13:15
8 SAM*SAT 18:45
9 DIM*SUN 21:15
12 MER*WED 20:15

Latecomers/Retardataires
15 minutes

Montreal, QC 15\$ | General Admission
Comedy | English (+4.00 \$ tx & svc)
90 min | 16+ jeremielarouche.com @jeremielarouche #harrypaper

Venue 1

Hey Buddy, Good To See Ya

Al Lafrance Théâtre MainLine Theatre | 3997 Saint-Laurent



Writer, Director: Al Lafrance

3x JFL Award-winner Al Lafrance returns with a new show, featuring tales allegedly involving missed connections, re-imagined junk mail, human-flavoured burritos, loneliness, and lies. Oops, did I say lies? I meant truths. Yep. For sure.

6 JEU*THU 20:15
8 SAM*SAT 17:00
9 DIM*SUN 23:15
11 MAR*TUE 22:00
14 VEN*FRI 20:45
15 SAM*SAT 15:30

Latecomers/Retardataires
5 minutes

Vancouver, BC 15\$ | General Admission
Spoken Word | English 11\$ | Students
55 min | 16+ (+4.00 \$ tx & svc) al-lafrance.com @notsoweirdal #GoodToSeeYa

Venue 6

"YOU'RE GOOD FOR NOTHING... I'LL MILK THE COW MYSELF."

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Homecumming

Salle 10

Artéfakt | Self-Tape, Acting & Film Studio Studio Jean-Valcourt du Conservatoire | 4750 Henri-Julien

	Texte : Magalie Mise en scène : Marie Queenan Autres collaborateur·trice ou interprète : A. M.Matte	6 JEU*THU 19:30 8 SAM*SAT 13:45 9 DIM*SUN 21:30 13 JEU*THU 20:15 14 VEN*FRI 15:00 15 SAM*SAT 18:00
Première mondiale	Après avoir perdu l'habileté de jouir, une femme entreprend un voyage ardu vers l'amour de soi...et l'orgasme!	Latecomers/Retardataires Non
Verdun, QC/Toronto, ON	11\$ Admission générale	artefakt.ca
Spectacle solo Français	(+4.00 \$ tx & svc)	@iammagalie
50 min 18+		#homecummingshow

I Hate Magic

Venue 9

Rob Teszka Magic Studio Multimédia du Conservatoire | 4750 Henri-Julien

	Playwright: Rob Teszka Director: Travis Berhardt	7 VEN*FRI 21:30 8 SAM*SAT 14:15 10 LUN*MON 18:15 12 MER*WED 19:15 15 SAM*SAT 20:00 16 DIM*SUN 16:15
World Premiere	Can you be a magician if you feel weird about lying? Or seeming superior? Find out why award-winning magician Rob Teszka might hate the thing he loves in this backstage peek at the trouble with tricks! <i>I Hate Magic</i> : the joyously irreverent magic show about trusting your own taste.	Latecomers/Retardataires Throughout
Coquitlam, BC	15\$ General Admission	robteszkamagic.com
Magic English	(+4.00 \$ tx & svc)	@robteszkaperforms
60 min 12+		#ihatemagic

Jimmy Hogg: The Potato King

Venue 8

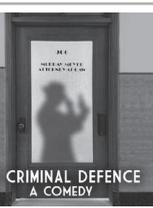
Jimmy Hogg O PATRO VÝŠ | 356 Mont-Royal Ave E.

	Playwright: Jimmy Hogg Director: Peter Stevens	7 VEN*FRI 22:15 8 SAM*SAT 12:30 9 DIM*SUN 20:45 13 JEU*THU 18:00 14 VEN*FRI 23:00 15 SAM*SAT 18:15
Montreal Premiere	The award-winning British comedian returns. WARNING: Contains potatoes and some mime. "Part Rik Mayall, Eric Idle and Eddie Izzard - hysterically tangential." - Now Toronto ★★★★★ "The Potato King is king of big laughs..." - Edmonton Journal "He's got a wickedly rapid, bitterly sharp delivery." - CBC ★★★★★ "A master of the callback." - Ben Blyth	Latecomers/Retardataires 5 minutes
Toronto, ON	15\$ General Admission	@jimmyhoggethepotatoking
Comedy English	(+4.00 \$ tx & svc)	#thepotatoking
60 min 16+		

LA CRIMINAL DEFENCE - a comedy

Venue 4

PP&P Chapelle de la Cité-des-Hospitalières | 209 des Pins O.

	Murray Meyer tells his story of becoming a criminal defence lawyer in Los Angeles and his funny personal take on the daily menu of the lowest levels of humanity he's encountered in its courtrooms and jails; it's a crazy and violent world but you can't help but laugh.	7 VEN*FRI 21:45 8 SAM*SAT 13:15 9 DIM*SUN 16:30 12 MER*WED 20:00 15 SAM*SAT 17:15 16 DIM*SUN 19:00
Canadian Premiere		Latecomers/Retardataires Throughout
Los Angeles, CA	10\$ General Admission	murraymeyer.com
Solo Show English	(+4.00 \$ tx & svc)	
45 min 12+		

La tyrannie du bonheur - Essai théâtral sur l'Amour

Salle 3

Compagnie de théâtre Et si... La Chapelle | 3700 Saint-Dominique

	Texte : Isabelle Crick, Samuel Tétrault Mise en scène : Samuel Tétrault Chorégraphie : Simon Boisjoly Scénographie : Chloé Drolet Direction de production : Alec Arsenault Conseil à la dramaturgie : Alexy Trottier Interprètes : Simon Boisjoly, Isabelle Crick, Amy-Maude Foucault, Nicolas Lamoureux, Mathilde Murphy, Simon Rioux et Samuel Tétrault	9 DIM*SUN 17:00 10 LUN*MON 19:00 11 MAR*FRI 22:15 12 MER*WED 19:00 15 SAM*SAT 17:30 16 DIM*SUN 14:00
Première mondiale	Pièce de théâtre chorale à échelle humaine célébrant l'Amour, cette pièce se crée à travers des histoires dans lesquelles l'Amour est présenté comme véhicule de vie, mais les normes sociales peuvent parfois nous faire prendre des détours absurdes... « Ça va être payé sur une ou deux factures? »	Latecomers/Retardataires 5 minutes
Montréal, QC	15\$ Admission générale	linktr.ee/cietheatre.et.si.x3
Théâtre Français	12.5\$ Mineur-es (12 à 17 ans) et aîné·e·s (65 ans+) (+4.00 \$ tx & svc)	@etsi_cietheatre
45 min 12+		#Tyranniedubonheur

How Birds Sing

Venue 8

Jeff Gandell O PATRO VÝŠ | 356 Mont-Royal Ave E.

	Playwright: Jeff Gandell	6 JEU*THU 22:00 8 SAM*SAT 19:45 10 LUN*MON 17:30 12 MER*WED 23:00 14 VEN*FRI 19:45 15 SAM*SAT 14:45
World Premiere	Faced with the impending birth of his second child, Jeff feels a pressing need to transform into a singer and create something beautiful before it's too late. <i>How Birds Sing</i> is a storytelling concert about the daily struggle to find your voice and not lose your self.	Latecomers/Retardataires Throughout
Montreal, QC	15\$ General Admission	jeffgandell.com
Music English	12\$ Accessible Pricing	@jeffgandell
55 min All Ages	(+4.00 \$ tx & svc)	#howbirdssing

I Want To Love The World

Venue 6

Penina Productions Théâtre MainLine Theatre | 3997 Saint-Laurent

	<i>I Want To Love The World</i> is a cabaret-style theatre piece that, through monologue, poetry, music, and movement, weaves together stories about women navigating worlds that were not built for them. How do you love a world that doesn't love you back? Welcome to Miss Dee's dungeon. Let's explore!	5 MER*WED 22:00 6 JEU*THU 18:30 9 DIM*SUN 21:30 12 MER*WED 19:00 14 VEN*FRI 17:15 15 SAM*SAT 19:00
		Latecomers/Retardataires No
Montreal, QC	14\$ General Admission	peninasimon.ca
Burlesque English	8\$ Accessible Pricing	@penina_productions
60 min 18+	(+4.00 \$ tx & svc)	#PeninaProductions

Jon Bennett: Ameri-can't

Venue 2

2Hoots Productions Petit Campus | 57 Prince-Arthur E.

	Director, Writer, Choreographer & Performer: Jon Bennett	6 JEU*THU 19:45 8 SAM*SAT 13:00 10 LUN*MON 18:15 12 MER*WED 21:30 14 VEN*FRI 17:15 16 DIM*SUN 19:00
Canadian Premiere	After nomadically touring the world for the last 10 years and appearing in over 150 festivals around the globe, renowned Australian comedian storyteller Jon Bennett (<i>Pretending Things are a Cock, Fire in the Meth Lab</i>) finally has a home: The US of A... Or does he?	Latecomers/Retardataires 15 minutes
Australia	15\$ General Admission	jonbennettcomedy.com
Comedy English	(+4.00 \$ tx & svc)	@jonbennettcomedy
60 min 16+		#jonbennett

La Faisance (Le rockconteur)

Salle 8

Productions LOOVE O PATRO VÝŠ | 356 Mont-Royal Ave E.

	Texte : Eric Gagné Mise en scène : Stephan Cédilot Scénographie : Eric Gagné, Benoit Archambault	7 VEN*FRI 17:15 9 DIM*SUN 19:00 12 MER*WED 17:30 14 VEN*FRI 18:00 15 SAM*SAT 16:30 16 DIM*SUN 20:45
Première mondiale	<i>La faisance du Rockconteur</i> est un spectacle axé sur l'accumulation d'actions. Un périple à travers la construction de l'être dans une panoplie d'expériences de vie et de rencontres. Le chemin de la faisance est parsemé de loufoques et de grandioses à petite échelle. Que ce soit via son existence à travers son Cacouna tant aimé ou autres lieux marquants de son parcours, le rockconteur nous emporte avec lui pour le meilleur et pour le vivre.	Latecomers/Retardataires Tout au long
Montréal, QC	12\$ Admission générale	egagne.com
Conte Français	8\$ Étudiant·e·s	@gagne_officiel
60 min Tous âges	(+4.00 \$ tx & svc)	#rockconteur

L'Ange-Déchet

Salle 3

Les Talons Fous La Chapelle | 3700 Saint-Dominique

	Texte : Luca Max, Mikaël Morin Mise en scène : Luca Max, Mikaël Morin Scénographie : Félix Cadotte, Maëlle Chastanet Conseil à la dramaturgie : Pierre-Olivier Gaumon	6 JEU*THU 21:45 8 SAM*SAT 18:15 9 DIM*SUN 13:45 12 MER*WED 20:30 14 VEN*FRI 15:30 16 DIM*SUN 19:15
Première mondiale	Après avoir été jeté dans les gouffres de l'Enfer par God, Samaël, archange déchu, tombe en profonde dépression. Sa rencontre avec Lilith, première femme émancipée de l'Histoire, viendra changer son destin. Cette pièce est l'antépisode de notre premier spectacle, Le Fruit Défendu, et vous présentera Satan sous toutes ses coutures.	Latecomers/Retardataires Non
Montréal, QC	15\$ Admission générale	@lestalonsfous
Pole-théâtre Français	12\$ Professionnel·le·s du milieu artistique	#angedechet
45 min 16+	(+4.00 \$ tx & svc)	

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EDGAR

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A macabre cabaret based on the works of E.A. Poe
By Matt Chiorini and Greg Giovanini

Salle Jean-Claude-Germain,
Centre du Théâtre d'Aujourd'hui
3900 rue Saint-Denis, Montréal, Q.C.

June 8, 20:45 June 13, 15:30
June 9, 14:45 June 14, 19:15
June 10, 12:45 June 16, 15:45



TICKETS: (514) 849-3378 / www.montrealfringe.ca



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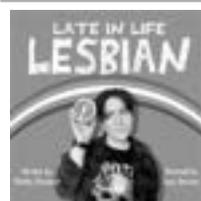


www.showbizquebec.com



Late in Life Lesbian

Tuesday Goodfather



Writer: Shelby Thevenot | Director: Lucy Gervais

Come across Canada on the #1 Highway to self-discovery. Montreal comic Shelby Thevenot reveals their mostly true story about coming out in their 30s. *Late in Life Lesbian* is a hilarious and raw half-hour stand-up special about learning to love yourself and living your best life.

8 SAM***SAT** 21:00
9 DIM***SUN** 19:00
11 MAR***TUE** 21:00
13 JEU***THU** 22:45
14 VEN***FRI** 20:45
16 DIM***SUN** 17:45

Latecomers/Retardataires
No

Montreal, QC

Comedy | English

30 min | 16+

11\$ | General Admission

8\$ | Students

(+4.00 \$ tx & svc)

shelbythevenot.com

@shelbythevenot

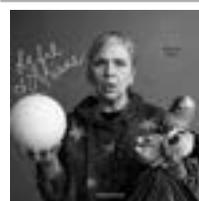
#lateinlifelesbian

Venue 2

Petit Campus | 57 Prince-Arthur E.

Le fil d'Ariane

Productions de la Clé rouge



Texte : Monick Piché | Mise en scène : Joannie Vignola

Le fil d'Ariane amorce une grande réflexion sur la maternité et le lien d'attachement. À travers mon histoire de mère d'accueil provisoire, j'ai eu envie de faire parler les mères, celles qui donnent, celles qui adoptent. Ce théâtre documentaire entrecoupé d'espaces poétiques est présenté dans une mise en lecture de Joannie Vignola.

Première mondiale

6 JEU***THU** 20:00
8 SAM***SAT** 13:15
10 LUN***MON** 17:15
13 JEU***THU** 21:45
15 SAM***SAT** 15:45
16 DIM***SUN** 20:45

Latecomers/Retardataires
5 minutes

Montréal, QC

Théâtre | Français

50 min | 12+

15\$ | Admission générale

10\$ | Étudiant-e-s

(+4.00 \$ tx & svc)

productionsdelaclerouge

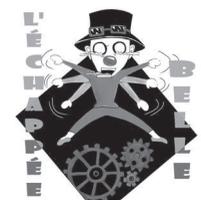
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#maternite

L'Échappée Belle

Mine de Rien

Studio Multimédia du Conservatoire | 4750 Henri-Julien



Texte et interprète : Régine Breyton | Coaching : Dominique Malacort, Sylvie Laplante | Autres collaborateur-trice-s ou interprètes : Jérôme Bérubé, Yves Dagenay, David Menes, Evelyne Lanier

Le cancer et après ? .. On connaît le cancer, qui n'a pas eu un membre de sa famille, un ami, soi-même touché par cette maladie, mais après que se passe-t-il ? Tel Indiana Jones, le malade devra affronter un parcours semé d'embûches; le cancer, un hydre et ses n-ombreuses têtes.

8 SAM***SAT** 19:00
9 DIM***SUN** 22:00
10 LUN***MON** 17:00
13 JEU***THU** 19:00
14 VEN***FRI** 22:00
15 SAM***SAT** 17:00

Latecomers/Retardataires
5 minutes

Montréal, QC

Conte | Français

30 min | 12+

11\$ | Admission générale

8.50\$ | Étudiant-e-s, aîné-e-s

(+4.00 \$ tx & svc)

reginebreyton.com

Les échos de Katerina et Danse de la mort

Amrumi

Studio Multimédia du Conservatoire | 4750 Henri-Julien



Texte : Mehdi Hamzavi Mehr | Traduction française : Davoud Dehghan | Mise en scène : Marysole Gagnière, Marjolayne Auger | Chorégraphie : Marjolayne Auger | Scénographie : Marysole Gagnière, Marjolayne Auger | Comédienne et collaboratrice : Véronique Montpetit

Univers Beckettien. *Les échos de Katerina* proposent une suite d'événements qui aurait pu mener la radicalisation du personnage du clochard dans *Danse de la mort*. Un dialogue entre deux créations où mouvement et texte servent de langage. Folie, peur, souffrance, gestes radicaux s'entrechoquent pour amener un assouvissement, exiger des réponses.

7 VEN***FRI** 18:30
9 DIM***SUN** 20:30
10 LUN***MON** 21:45
11 MAR***TUE** 17:45
14 VEN***FRI** 13:30
16 DIM***SUN** 20:45

Latecomers/Retardataires
Tout au long

Ville-Émard, QC

Théâtre du mouvement | Français

45 min | 16+

14\$ | Admission générale

10\$ | Étudiant-e-s, aîné-e-s, membres

UDA, CQT, RQD
(+4.00 \$ tx & svc)

amrumi.com

@marjolayneauger

#Amrumi

Love the Sinner

Renopia

Studio Jean-Valcourt du Conservatoire | 4750 Henri-Julien



Writer: Rachel Renaud | Director: Beatrice Warner | Assistant Director: Parker Renaud | Stage Manager: Maryam Nour

Love the Sinner is a hard-hitting dramatic two-hander with absurdist elements following the joint unraveling of high school sweethearts Lenna (devout Catholic) and Elle (shy stoner) when Elle comes out as trans. It explores religious indoctrination, the nuance of teen love, and the abuse that unhealed trauma can catalyze.

6 JEU***THU** 21:00
9 DIM***SUN** 12:15
10 LUN***MON** 19:30
12 MER***WED** 19:00
15 SAM***SAT** 21:00
16 DIM***SUN** 16:45

Latecomers/Retardataires
10 minutes

Montreal, QC

Theatre | English

90 min | 16+

8\$ | General Admission

1\$ | Accessible Pricing

(+4.00 \$ tx & svc)

@renopiafilms

#sinner2024

Love, Sharks & Frenching: a hot date with Lou Laurence

Lou Laurence

Petit Campus | 57 Prince-Arthur E.



Playwright: Lou Laurence | Script Consultant: Ève Landry

Winner of Best Solo Show, Best Music Show, runner up for Best Show with Improv at Victoria Fringe, *Love, Sharks & Frenching* is a one-of-a-kind date that's part musical and part comedy. Lou's jazzy-soulful voice weaves hilarious tales with sexy songs to get you frenching like a Montrealer and feeling romantic.

Montreal Premiere

7 VEN***FRI** 18:45
8 SAM***SAT** 22:15
9 DIM***SUN** 17:15
14 VEN***FRI** 19:00
15 SAM***SAT** 14:00
16 DIM***SUN** 20:45

Latecomers/Retardataires
5 minutes

Montreal, QC

Comedy | English

60 min | 16+

15\$ | General Admission

11\$ | Accessible Pricing

(+4.00 \$ tx & svc)

loulaurence.com

@loulaurencemusic

#LoveSharks

Ma salive, mon temps pis mon argent.

Jessika St-Onge

Théâtre La Comédie de Montréal | 1113 de Maisonneuve E.



Texte et mise en scène : Jessika St-Onge, Nerly Michel

Biographie parodique relatant les déboires d'une artiste ayant manqué une couple de marches.

9 DIM***SUN** 18:00
11 MAR***TUE** 21:15
13 JEU***THU** 23:15
15 SAM***SAT** 12:30
15 SAM***SAT** 19:30
16 DIM***SUN** 16:45

Latecomers/Retardataires
Tout au long

Montréal, QC

Comédie | Français

45 min | Tous âges

6\$ | Admission générale

4\$ | Étudiant-e-s et personnes avec

une patch de pirate
(+4.00 \$ tx & svc)

@jaideuxbrascava_

MA'AM

Nikki Hartung

Mission Santa Cruz | 60 Rachel O.



Writer, Designer: Nikki Hartung | Director: Kevin Krieger | Show Doula/Co-Devisor: Gemma Soldati

An absurd, penultimate HOA meeting — a Karen — a grappling of control. The "good" citizen. Will you tattle-tale on your neighbour to feel a sense of power? Can we listen to another side? It's a clown. It's a fever dream. It's comedy — If only the three little pigs had joined their HOA...

World Premiere

6 JEU***THU** 18:00
11 MAR***TUE** 21:45
13 JEU***THU** 19:30
14 VEN***FRI** 18:00
15 SAM***SAT** 21:15
16 DIM***SUN** 14:00

Latecomers/Retardataires
Throughout

Los Angeles, CA

Comedy, | English

55 min | 16+

12\$ | General Admission

6\$ | Students

(+4.00 \$ tx & svc)

linktr.ee/nikkilaurenn

@nikkilaurenn

#maamshow

LAUGH | CRY | SCI+FI | DANCE
HUMANITY LOST IN ONE ACT
A CAUTIONARY TALE

QR CODE

case

COMEDY GAME SHOW

A fake game show for nerds

DOWN

AS FEATURED AT
HUMOUR COMICON
FANEXPO
CANADA

Movies! TV! Anime! Comics! And More!
Previous episodes at andascotchegg.com

Jabberwocky

Festival **FRINGE** Montréal

THÉÂTRE **SAINTE-CATHERINE**
CAFÉ - BAR

May 30th
June 4th
June 5th
June 11th

Jabberwocky Presents:
THE DEADLINE

Directed by Elaelle and Jeanne Potvin

<https://www.montrealfringe.ca>

Salle Jean-Claude-Germain du Centre du Théâtre d'Aujourd'hui, 3900, rue Saint-Denis, Montréal

ODYSSEÉ DU CÂLIN

un solo de **Dji Haché**

<< Merci d'avoir brodé cette caresse au plus profond de mon être. >>

JUIN 2024 Salle #5

Ven 7 - 20h45	billetterie: montrealfringe.ca
Sam 8 - 16h15	17\$ Général
Lun 10 - 17h45	14\$ Aînés, étudiants, membres du CQT, UDA
Mer 12 - 22h45	et enfants moins de 13 ans
Jeu 13 - 20h45	Taxes et frais inclus
Sam 15 - 18h15	

productionsjardinsauvages.com

AU COEUR DU LOTUS

Le vaginisme
C'est pas connu hein ?

GAGNANTE
SPIRIT FRINGE
MTL 2023

Nominée PRODUCTRICE FRANCOPHONE
émergente FRINGE MTL 2023

Manifeste

Théâtre Sans Alibi

Salle Jean-Claude-Germain | 3900 Saint-Denis



Texte : Timothé Roy | Mise en scène : Camille Massicotte | Scénographie et accompagnement dramaturgique : Pascale St-Onge

Confrontés aux violences de la démocratie, deux colocataires tentent d'avoir un impact sur leur société ; l'un avec son mémoire, l'autre avec sa révolte. Quand la fin est à nos portes et que la lutte semble déjà vaine, comment nourrir notre optimisme et nos idées de grandeur ?

6 JEU*THU 18:00
8 SAM*SAT 12:15
11 MAR*TUE 18:00
12 MER*WED 20:30
15 SAM*SAT 13:15
16 DIM*SUN 20:30

Latecomers/Retardataires
10 minutes

Montréal, QC

14\$ | Admission générale

@theatresansalibi

Théâtre | Français

11\$ | Étudiant-e-s

#theatresansalibi

90 min | 12+

(+4.00 \$ tx & svc)

Mieux vaut tard que jamais

Éric l'Enverneur

O PATRO VÝŠ | 356 Mont-Royal Ave E.



Texte, mise en scène, chorégraphie et scénographie : Éric Ménard

Pendant que le capitalisme et son bon chum le patriarcat mettent le feu au présent, l'avenir vous paraît sombre et vous vous sentez désemparé-e-s? Éric l'Enverneur vous invite à venir canaliser votre écoanxiété et vos fantasmes d'un monde meilleur avec lui dans une ambiance sensuelle, queer, clownesque et musicale!

7 VEN*FRI 19:00
9 DIM*SUN 17:30
10 LUN*MON 22:45
13 JEU*THU 19:45
15 SAM*SAT 20:00
16 DIM*SUN 12:45

Latecomers/Retardataires
5 minutes

Montréal, QC

15\$ | Admission générale

linktr.ee/eric.lenverneur

Cabaret | Français

11\$ | Victimes du capitalisme

@eric.l.enverneur

45 min | 16+

(+4.00 \$ tx & svc)

Mom Ballet

Slippery Moon Theatre

Mile End Improv / Theatre VME | 5337 Saint-Laurent



Pointe shoes or baby boots? Set in a washroom, this play is about motherhood and the decision to have children. Funny and heartbreaking, the story includes three ballet dancers and music performed by guitarist Ioana Gandrabur.

31 VEN*FRI 19:00
1 SAM*SAT 14:00
5 MER*WED 19:00
8 SAM*SAT 14:00
9 DIM*SUN 18:00
12 MER*WED 19:00

Latecomers/Retardataires
No

Montreal, QC

15\$ | General Admission

daramurphywriting.com

Theatre | English

(+4.00 \$ tx & svc)

@slippery_moon_theatre_mtl

75 min | 12+

#momballet

Novecento : Pianiste

De Anima Production

Salle Jean-Claude-Germain | 3900 Saint-Denis



Texte : Alessandro Baricco | Mise en scène : Laurent Orry | Production : Marine Laurencelle

Seul au milieu de nulle part, un trompettiste sans trompette ravive le souvenir passionné de son meilleur ami, pianiste de génie, né et mort sur un paquebot de croisière sans en être jamais descendu. Entre rire et larmes, il rejoue sa jeunesse pleine de bruit, de fureur... et de musique.

6 JEU*THU 20:15
9 DIM*SUN 12:15
11 MAR*TUE 20:15
13 JEU*THU 22:30
14 VEN*FRI 16:45
15 SAM*SAT 21:30

Latecomers/Retardataires
5 minutes

Montréal, QC

15\$ | Admission générale

linktr.ee/de.anima.production

Spectacle solo | Français

11\$ | Moins de 13 ans, étudiant-e-s, artisans du spectacle et membres CQT

@de.anima.prod

85 min | Tous âges

(+4.00 \$ tx & svc)

#novecento

Odysée du câlin

Les Productions Jardins Sauvages

Salle Jean-Claude-Germain | 3900 Saint-Denis



Lorsque vous pensez aux câlins, vous pensez souvent à l'accueil, au confort et à la connexion. Mais saviez-vous que derrière ce geste se cache un art fascinant parsemé de magie et de moments drôle? Embarquez avec moi dans une odysée où le câlin se redéfinit sans fin.

7 VEN*FRI 20:45
8 SAM*SAT 16:15
10 LUN*MON 17:45
12 MER*WED 22:45
13 JEU*THU 20:45
15 SAM*SAT 18:15

Latecomers/Retardataires
Non

Montréal, QC

13\$ | Admission générale

productionsjardins Sauvages.com

Théâtre | Français

10\$ | Aîné-e-s, membres du CQT, Union des artistes et moins de 13 ans

60 min | Tous âges

(+4.00 \$ tx & svc)

Salle 5

Me and Her

BYT

Chapelle de la Cité-des-Hospitalières | 209 des Pins O.



Writer: Caroline Gauthier | Director: Paul Van Dyck | Designers: Vanessa Alarie, Joey Zaurrini | Dramaturgical Consultant: Mael Cheff

Do you really know who you are if you haven't given sponge baths and morphine shots to the person you love most? Step into my world of deathbed vigils, starry desert nights, Indian bus travel and kisses with nomads. If you didn't hate Eat Pray Love, you'll love this.

World Premiere

6 JEU*THU 21:30
7 VEN*FRI 17:15
10 LUN*MON 21:30
11 MAR*TUE 20:00
14 VEN*FRI 16:30
15 SAM*SAT 20:15

Latecomers/Retardataires
15 minutes

Montreal, QC

10\$ | General Admission

carolinegauthieractor.com

Solo Show | English

5\$ | Accessible Pricing: Unemployed, Under Tough Times

@theartistcaro

45 min | 12+

(+4.00 \$ tx & svc)

Salle 8

Mile End Improv's Fest of the Fest!

Mile End Improv

Mile End Improv / Theatre VME | 5337 Saint-Laurent



Director: Jason Grimmer | Collaborator: James McGee

For the first time in Fringe history (we think?), we're having a festival WITHIN the festival! Mile End Improv presents six shows, with six different concepts and six different casts, featuring Montreal's brightest and best improvisers (we're certain!). Come for the fest, but stay for the fest!

World Premiere

6 JEU*THU 20:30
7 VEN*FRI 20:30
8 SAM*SAT 20:30
13 JEU*THU 20:30
14 VEN*FRI 20:30

Latecomers/Retardataires
10 minutes

Montreal, QC

8\$ | General Admission

mileendimprov.ca

Comedy | English

(+4.00 \$ tx & svc)

@mileendimprov

60 min | 18+

#mileendimprov

OFF E

My Sister's Dead... Haha

Half Twin Theatre

Studio Multimédia du Conservatoire | 4750 Henri-Julien



Briar and May receive a strange voice note posthumously from their dead sister, June. She makes three requests: that they live together in her condo, they foster her cat, and they put her ashes in a teapot. A dramedy about sisterhood and death, award-nominated Half Twin Theatre is back!

World Premiere

6 JEU*THU 20:15
8 SAM*SAT 16:00
11 MAR*TUE 21:30
12 MER*WED 17:30
13 JEU*THU 21:30
15 SAM*SAT 15:15

Latecomers/Retardataires
5 minutes

Montreal, QC

12\$ | General Admission

halfwintheatre

Dramedy | English

10\$ | Students, Accessible Pricing, People Who Have a Sister

@halfwinmtl

60 min | 16+

#mysistersdeadhaha

Salle 5

Nuit

Trip the Light Theatre Collective

Studio Jean-Valcourt du Conservatoire | 4750 Henri-Julien



Writers: Trip the Light Theatre Collective | Director & Choreographer: Sophie Goyette-Hamels | Lighting Design: Seth Thomson | Composer: Lady Charles

Follow four queer characters as they stumble and sing their way through a night out: the cycle of partying on messy display. Bright lights, deep talks, and hilarious pit stops showcase themes of friendship and identity. Grab a drink, super cute top, and get ready for a night you'll never remember!

Montreal Premiere

7 VEN*FRI 20:00
8 SAM*SAT 15:15
9 DIM*SUN 19:45
13 JEU*THU 16:45
14 VEN*FRI 21:30
15 SAM*SAT 16:15

Latecomers/Retardataires
7 minutes

Ottawa, ON

15\$ | General Admission

triplightcollective

Dance | English

12\$ | Students, Anyone Who Brings a Disco Ball

@triplighttheatre

55 min | 16+

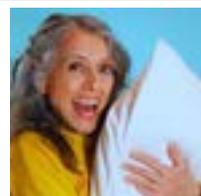
(+4.00 \$ tx & svc)

Salle 5

People I'm Dead To

Dream Ballade

O PATRO VÝŠ | 356 Mont-Royal Ave E.



People I'm Dead To is a collection of reflections on the nature of memory and loss. Join Marie-Ève on an exploration of what it means to be remembered differently than you are, and how to make peace with the many versions of us that exist in others' minds.

World Premiere

8 SAM*SAT 21:30
9 DIM*SUN 12:45
11 MAR*TUE 19:30
13 JEU*THU 21:15
15 SAM*SAT 23:15
16 DIM*SUN 17:45

Latecomers/Retardataires
No

Montréal, QC

4\$ | General Admission

marie-evemelly.com

Théâtre | Français

2\$ | Students

@maeve_mly

60 min | Tous âges

(+4.00 \$ tx & svc)

#peopleimdeadto

RICHARD O'BRIEN'S
THE ROCKY HORROR SHOW



Auditions this Summer!

Personal Best

Paper Sailor Theatre

Théâtre MainLine Theatre | 3997 Saint-Laurent

Venue 6



For one night only (well, technically six,) drag king Kris Ma'cheque is headlining his very own cabaret! And he promises it'll be a good one. No matter what. Featuring a new act every show, *Personal Best* is a funny, moving, unpredictable journey into one performer's desire to make the grade.

5 MER*WED 19:00
8 SAM*SAT 12:00
10 LUN*MON 22:30
11 MAR*TUE 18:45
13 JEU*THU 21:00
15 SAM*SAT 14:00

Latecomers/Retardataires
15 minutes

Montreal, QC

10\$ | General Admission

@papersailortheatre

Cabaret | English

5\$ | Accessible Pricing

#personalbestcabaret

45 min | 12+

(+4.00 \$ tx & svc)

Pitit Ayiti (les enfants d'Haïti)

Toxique Trottoir

Parc des Açores | 4179 de Bullion

OFF D



8 jeunes artistes d'origines haïtiennes proposent une rencontre singulière avec le public Montréalais. Au-delà des clichés, qu'ont-ils à nous confier sur leur lien avec Haïti? À travers le carnaval, joyeux délire collectif, ils prennent d'assaut la place public pour manifester leurs multiples identités.

13 JEU*THU 20:30
14 FRI*VEN 20:30
15 SAM*SAT 20:30
16 DIM*SUN 20:30

Latecomers/Retardataires
Tout au long

Montréal, QC

10\$ | Admission générale

toxique.ca

Théâtre | Français

(+4.00 \$ tx & svc)

@toxiqetrottoir

30 min | Tous âges

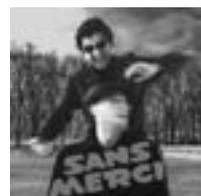
#toxiqetrottoir

SANS MERCI

Les Gels

Studio Jean-Valcourt du Conservatoire | 4750 Henri-Julien

Salle 10



Texte et mise en scène : Charles Boivin-Groulx | Scénographie : Chloé Depommier | Interprète: Sacha Bolduc

Une ville aux milles crimes. Un mercenaire impassible et impitoyable. Incognito, il fait régner la justice. Contre toute attente, sa prochaine cible viendra tout chambouler et créera un important dilemme pour ce tueur aux prouesses chirurgicales.

8 SAM*SAT 20:00
9 DIM*SUN 14:30
14 VEN*FRI 13:30
15 SAM*SAT 14:45
16 DIM*SUN 20:45

Latecomers/Retardataires
15 minutes

Montréal, QC

15\$ | Admission générale

Théâtre | Français

(+4.00 \$ tx & svc)

40 min | 12+

Shakespeare and the Pearly Gates

Théâtre d'à Côté

Théâtre La Comédie de Montréal | 1113 de Maisonneuve E.

Venue 1



Playwright: Justin Côté | Director: Nathan Bois-McDonald | Designers: Altéa Kaouk, Natalia Decelles, Julia Carrier, Evan Ellison | Collaborators: Elena Cerbo, Jean-Paul Osta

A 1-hour allegorical dramatic comedy, inspired by the works and characters of William Shakespeare that includes some of his most iconic characters.

7 VEN*FRI 19:00
8 SAM*SAT 22:45
9 DIM*SUN 14:00
11 MAR*TUE 22:45
14 VEN*FRI 19:00
15 SAM*SAT 16:15

Latecomers/Retardataires
Throughout

Mercier-Est, QC

12\$ | General Admission

@theatredacote

Theatre | English

10\$ | Students, QDF Members

60 min | 12+

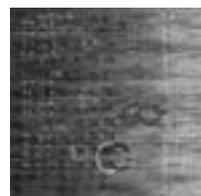
(+4.00 \$ tx & svc)

Spectrums: An Attempt at Autistic Theatre

Fictionarian Theatre

Théâtre MainLine Theatre | 3997 Saint-Laurent

Venue 6



Playwright & Director: Rory Jay Liebman

Meltdowns, diagrams, textures, vampires...what is it like to be autistic? And is it possible to convey that experience to others? There's only one way to find out: by trying, for better or for worse.

5 MER*WED 20:30
8 SAM*SAT 15:30
9 DIM*SUN 18:15
13 JEU*THU 22:30
14 VEN*FRI 15:45
15 SAM*SAT 20:45

Latecomers/Retardataires
5 minutes

Montreal, QC

7\$ | General Admission

fictionarian.com

Solo Show | English

1\$ | People on the Autism Spectrum
(No Proof Needed, I Trust ou)
(+4.00 \$ tx & svc)

@fictionarian

35 min | 16+

Pindorama

MBC

La Chapelle | 3700 Saint-Dominique

Venue 3



Playwright & Director: Fred Azeredo | Assistant Director: Alice Wu | Stage Manager: Maya Earn | Dramaturg: Dana Prather | Composer: Ben Renert | Publicist: Hwaan Han | Actors: Mazdak Darvishi, Alexia Maldonado Juarez, Henry Kemeny-Wodlinger, Daniel Wan, Tessa Lupkowski & Jaanashee Punjabi

"Oh, are you robbing this bank, too?" says Jesus to the nun. Thus begins a wild ride involving talking penguins, malevolent feather boas, and a werewolf who REALLY doesn't like a certain soccer team... Join us for the world premiere of this delirious, very Brazilian comedy by Fred Azeredo. Bora?

8 SAM*SAT 21:45
9 DIM*SUN 15:15
11 MAR*TUE 19:00
13 JEU*THU 16:45
14 VEN*FRI 20:00
15 SAM*SAT 12:30

Latecomers/Retardataires
5 minutes

Montreal, QC

13\$ | General Admission

MBC-Productions

Theatre | English

11\$ | Brazilian Citizens

@mbctheatre

60 min | 16+

(+4.00 \$ tx & svc)

#pindoramamtl

Potion Ethics

Home Theatre Productions

The Church of St. John the Evangelist | 137 du Président-Kennedy

OFF C



Writer: Emily Stuchbery | Directors: Sanrda Soulard, Emily Stuchbery | Producer: Cheyenne Cranston | Production Manager: Steven Greenwood

In this comedy, a quirky family of witches, led by an eccentric matriarch, runs a bustling potion shop. When love potions are suddenly banned, chaos ensues as the family struggles to save their beloved business amongst mounting intergenerational political rifts.

6 JEU*THU 20:00
7 VEN*FRI 20:00
8 SAM*SAT 20:00
11 MAR*TUE 20:00
12 MER*WED 20:00

Latecomers/Retardataires
Throughout

Montreal, QC

12\$ | General Admission

hometheatreproductions.com

Theatre | English

10\$ | People Wearing a Witch Hat/Costume

@hometheatreproductions

45 min | All Ages

(+4.00 \$ tx & svc)

#potionethics

SCRAPS

It's Not Television

Salle Jean-Claude-Germain | 3900 Saint-Denis

Venue 5



A young raccoon grapples with identity. The search for purpose through human detritus. The promise of a future from pieces of the past. Rocket ships, table manners, and the Meaning of Life. Can the answers be found in SCRAPS? Maybe Scrap will find them (Scrap is the Raccoon's name).

8 SAM*SAT 22:30
9 DIM*SUN 17:45
12 MER*WED 19:00
14 VEN*FRI 15:15
15 SAM*SAT 20:00
16 DIM*SUN 14:15

Latecomers/Retardataires
Throughout

Montreal, QC

12\$ | General Admission

itsnottelevision.com

Theatre | English

7\$ | Accessible Pricing

@itsnottelevision

45 min | 16+

(+4.00 \$ tx & svc)

#itsnotTV

Shirley Gnome: Titular Character

Heartchoke Arts

O PATRO VÝŠ | 356 Mont-Royal Ave E.

Venue 8



Playwright, Director, Choreographer & Designer: Shirley Gnome

"The Queen troubadour of intelligent black-comic sex balladry"(Edmonton Sun) returns with her newest collection of silly, subversive, and salacious multi-genre original songs. Featured on CBC, SiriusXM, JFL Vancouver and more. Juno nominee Comedy Album of The Year (2021). Be the first to see what will become her next album.

6 JEU*THU 20:00
8 SAM*SAT 14:15
9 DIM*SUN 22:30
11 MAR*TUE 17:30
12 MER*WED 19:15
13 JEU*THU 22:30

Latecomers/Retardataires
In between songs

Vancouver, BC

15\$ | General Admission

www.shirleygnome.com

Comedy | English

5\$ | Accessible Pricing

@shirleygnome

75 min | 18+

(+4.00 \$ tx & svc)

#ShirleyGnome

Stories from the Brink

Bahr None Productions

Chapelle de la Cité-des-Hospitalières | 209 des Pins O.

Venue 4



Playwright & Director: Iris Bahr

Award-winning solo performer Iris Bahr (*Curb Your Enthusiasm*, *Hacks*, *DAI* (enough) takes you on a wild, hilarious & poignant ride through her many near death adventures across the globe (including the Bronx).

Winner: Lucille Lortel Award, The Helen Hayes Award nom & 2 Drama Desk noms. Command Performance at the United Nations.

8 SAM*SAT 18:15
9 DIM*SUN 20:00
10 LUN*MON 18:00
14 VEN*FRI 18:00
15 SAM*SAT 13:45
16 DIM*SUN 20:30

Latecomers/Retardataires
5 minutes

New York City, NY

15\$ | General Admission

irisbahr.com

Solo Show | English

(+4.00 \$ tx & svc)

@iris.bahr

55 min | 12+

FESTIVAL **FRINGE** ST AMBROISE MONTRÉAL

**Envie de faire partie du FringeMTL cette année?
Want to be part of this year's FringeMTL?**



**Il n'est pas trop
tard pour être
bénévole!**

**It's not too late
to volunteer!**

**Contactez /
Contact:
Benevoles@
montrealfringe.ca**

Merci à nos bénévoles 2023! Thanks to our 2023 volunteers!

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**Sans vous, le FRINGE n'existerait pas!
Without you, the FRINGE wouldn't happen!**

TA PLACE DANS LA FINALITÉ D'UN MONDE

LES PARENTS TERRIBLES

Studio Multimédia du Conservatoire | 4750 Henri-Julien

Salle 9



Texte et mise en scène : Ellie Chartier

Quand la fin va venir, où serons-nous ? *TA PLACE* se déroule dans un futur rapproché, à la veille d'une destruction annoncée. Un univers poétique inspiré par Tarkovsky et la science fiction des années 70 où les ficelles des vaisseaux spatiaux étaient bien apparentes.

7 VEN*FRI 20:00
8 SAM*SAT 12:45
9 DIM*SUN 19:00
14 VEN*FRI 18:15
15 SAM*SAT 12:30
16 DIM*SUN 19:15

Latecomers/Retardataires
10 minutes

Montréal, QC
Théâtre | Français
45 min | Tous âges

12\$ | Admission générale
8\$ | Étudiant·e·s, Ainé·e·s, UDA,
Artistes du Fringe
(+4.00 \$ tx & svc)

@les_parents_terribles

Tango, It Takes Two

PointeTango

La Chapelle | 3700 Saint-Dominique

Venue 3



Director, Choreographer, Designer: Alexander Richardson | Assistant Choreographer: Erin Scott-Kafadar

Following two blazing years of sold-out shows at the Montreal FRINGE, PointeTango is back from Buenos Aires with a breathtaking new performance! Witness the electrifying fusion of graceful ballet and smouldering Argentine tango. Un spectacle intime à couper le souffle célébrant l'essence du tango dans une danse fait pour deux.

7 VEN*FRI 20:30
8 SAM*SAT 15:00
11 MAR*TUE 17:15
13 JEU*THU 18:30
15 SAM*SAT 20:30
16 DIM*SUN 15:30

Latecomers/Retardataires
Throughout

Montréal, QC
Dance | Non-verbal
60 min | All Ages

15\$ | General Admission
(+4.00 \$ tx & svc)

pointetango.com
@pointetango
#pointetango

The Death of Homer

Sword and Oar Productions

Petit Campus | 57 Prince-Arthur E.

Venue 2



Playwrights: Tom Giles, Nicolas LeBrun | Director: Nicolas LeBrun | Musician: Harry Skinner

'O Muses, of all the singers who walk upon the earth, whose voice is the sweetest?' Storyteller Tom Giles stitches together an account of the life and death of Homer. Featuring original material alongside new translations of ancient Greek sources, this epic journey interrogates the nature of truth and greatness.

8 SAM*SAT 19:30
9 DIM*SUN 12:30
11 MAR*TUE 22:15
12 MER*WED 23:15
13 JEU*THU 19:30
15 SAM*SAT 15:45

Latecomers/Retardataires
Throughout

Montréal, QC
Storytelling | English
45 min | All Ages

8\$ | General Admission
6\$ | Students
(+4.00 \$ tx & svc)

linktr.ee/swordandoar
@swordandoar
#deathofhomer

The Singing Psychic Game Show

Glint of Light Ltd

Théâtre MainLine Theatre | 3997 Saint-Laurent

Venue 6



Spookily accurate (if bonkers) audience readings, 70s team games and prizes! Embrace the mystical mystery of The Singing Psychic as she "reads" the songs in your heart in this Edinburgh and Adelaide Fringe sell-out show.

"Completely bonkers in a good way" ★★★★★
— LondonTheatre1.com
"A gloriously entertaining night out" ★★★★★ — FemaleArts.com

7 VEN*FRI 22:30
9 DIM*SUN 14:45
10 LUN*MON 19:00
11 MAR*TUE 23:45
15 SAM*SAT 17:15
16 DIM*SUN 20:45

Latecomers/Retardataires
Throughout

London, UK
Cabaret | English
60 min | 16+

15\$ | General Admission
11\$ | Students, Seniors, QDF Members,
GoC Disability Benefit Receivers
(+4.00 \$ tx & svc)

marysiatrembecka.com
@marysiatrembecka
#thesingingpsychic

Ties

Jo Productions

Studio Jean-Valcourt du Conservatoire | 4750 Henri-Julien

Venue 10



A devised story that explores complex and tumultuous relationships within family dynamics. We also don't know what we're talking about.

6 JEU*THU 18:00
8 SAM*SAT 17:00
11 MAR*TUE 19:30
13 JEU*THU 21:45
14 VEN*FRI 16:30
15 SAM*SAT 19:30

Latecomers/Retardataires
5 minutes

Montréal, QC
Theatre | English
40 min | 12+

6\$ | General Admission
3\$ | Students
(+4.00 \$ tx & svc)

@jessicajkrose

Tandem Jump Live

Tandem Jump

Petit Campus | 57 Prince-Arthur E.

Venue 2



Tandem Jump are Montreal's premiere sketch comedians who are coming to the fringe to deliver a one-of-a-kind sketch comedy show. They were awarded best local troupe at Montreal Sketchfest 2023 and haven't stopped since. They feast on dirt, trash and will melt your face with the bloodthirst of sketch comedy.

7 VEN*FRI 17:15
8 SAM*SAT 14:45
9 DIM*SUN 14:00
11 MAR*TUE 19:30
15 SAM*SAT 12:30
16 DIM*SUN 16:15

Latecomers/Retardataires
Throughout

Montréal, QC
Comedy | English
45 min | 18+

11\$ | General Admission
9\$ | Students
(+4.00 \$ tx & svc)

@tandemjumpmtl
#tandemjump

The Deadline

Jabberwocky

Théâtre Sainte-Catherine | 264 Sainte-Catherine E.

OFF B



Writer: Jeanne Potvin | Director: Jeanne Potvin, Elaelle

No one typically makes requests of Death, save for the plea of sparing them. However, Mr. Whistlewood isn't seeking mercy for his life; he simply has a question to ask Her. Lucky him: She'll be delighted to come over for a cup of tea.

30 JEU*THU 19:30
4 MAR*TUE 19:30
5 MER*WED 19:30
11 MAR*TUE 19:30

Latecomers/Retardataires
15 minutes

Longueuil, QC
Theatre | English
60 min | All Ages

9\$ | General Admission
(+4.00 \$ tx & svc)

@jabberwocky_prod

The List: A Traumady About Probiotic Masculinity

SMLVNT Productions

Chapelle de la Cité-des-Hospitalières | 209 des Pins O.

Venue 4



Writer: Keith Serry | Director: David Crabb | Poster Designer: Meags Fitzgerald | Creative Consultant: Matt Hoverman

Masculinity can be toxic.
Why not something with less fear?
Fewer mediocre role models!
Something more... probiotic?

8 SAM*SAT 21:30
9 DIM*SUN 13:15
10 LUN*MON 19:45
12 MER*WED 21:30
15 SAM*SAT 15:30
16 DIM*SUN 17:15

Acclaimed storyteller Keith Serry (PBS, Confabulation) brings a heartbreaking and hilarious search for guidance in a world where being "a good man" and being "the man" are two very different things.

Latecomers/Retardataires
5 minutes

Montréal, QC
Storytelling | English
60 min | 16+

11\$ | General Admission
(+4.00 \$ tx & svc)

volumeknob
@volume_knob

The World's Fattest Contortionist Has Diabetes

5-Stars Productions

Mission Santa Cruz | 60 Rachel O.

Venue 7



After 2 decades touring as "The World's Fattest Contortionist", Kamal Alaeddine is now dealing with his heaviest challenge yet, diabetes, weight loss and losing his self-identity. A heartfelt, hilarious and inspiring stand-up comedy experience.

As seen on NBC's The Tonight Show.

10 LUN*MON 18:30
12 MER*WED 21:45
13 JEU*THU 23:00
15 SAM*SAT 16:15
16 DIM*SUN 20:45

Latecomers/Retardataires
15 minutes

Edmonton, AB
Comedy | English
55 min | 16+

11\$ | General Admission
(+4.00 \$ tx & svc)

Transcendance

Romain Bécourt

Théâtre MainLine Theatre | 3997 Saint-Laurent

Salle 6



Texte et interprète : Romain Bécourt | Artiste sonore : Solomon Krause-Imlach | Coach en performance : Éric Noël | Coach, œil extérieur : Kama La Mackerel | Artiste visuel pour l'affiche : "La Línea el Cuerpo (Jorge Tejeda)"

Au cœur du laboratoire *Transcendance*, l'alchimie des couleurs et des mots résonne dans une performance. Sur le fil de la vie, on trébuche, on s'accroche, on s'effiloche. Des coups de pinceaux qui forment notre demain. Plongez dans un voyage immersif, une improvisation poétique et captivante au rythme d'une peinture live inspirée de témoignages queer.

7 VEN*FRI 18:45
9 DIM*SUN 19:45
11 MAR*TUE 17:00
12 MER*WED 20:45
14 VEN*FRI 14:00
15 SAM*SAT 22:15

Latecomers/Retardataires
5 minutes

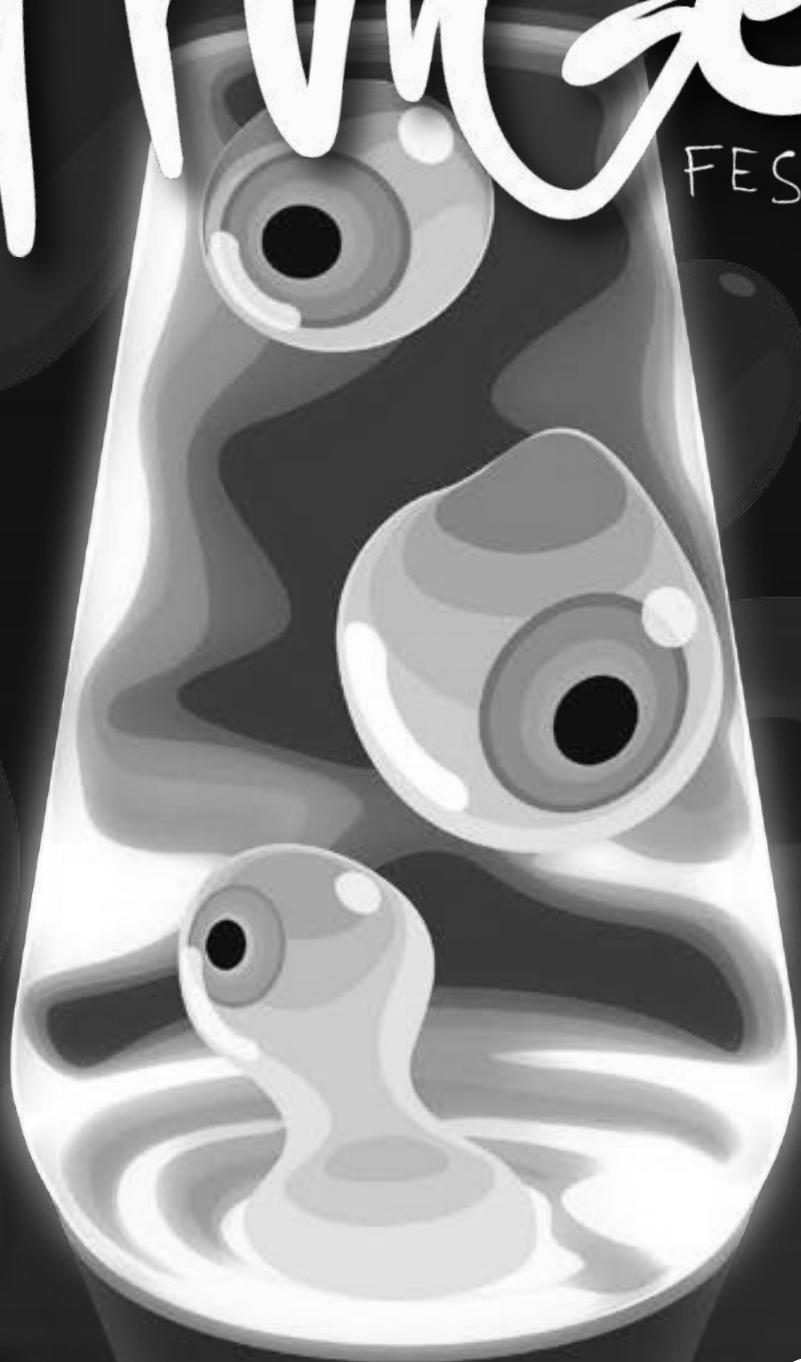
Montréal, QC
Multidisciplinaire | Français
45 min | Tous âges

15\$ | Admission générale
7\$ | Étudiant·e·s, chômage
(+4.00 \$ tx & svc)

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Un Dernier Été

Théâtre Musical Chez Nous

Théâtre La Comédie de Montréal | 1113 de Maisonneuve E.



Texte : Coralie Roy, Federico Verdier Diaz, William Karras | Mise en scène : Federico Verdier Diaz | Chorégraphie: Simon Dufresne | Direction musicale : William Karras

Dans cette comédie musicale haute en couleurs, trois adolescents terminent (majoritairement) leur secondaire et profitent d'un dernier été avant de débiter leur vie d'adulte... Malheureusement, la fin du monde, prévue juste avant l'entrée au cégep, vient entraver leurs plans.

6 JEU*THU 18:00
9 DIM*SUN 15:45
10 LUN*MON 19:45
14 VEN*FRI 22:30
15 SAM*SAT 14:00
16 DIM*SUN 18:15

Latecomers/Retardataires
Tout au long

Première mondiale

Montréal, QC

15\$ | Admission générale

@tmcheznous

Comédie musicale | Français

(+4.00 \$ tx & svc)

90 min | 12+

What it Means

PUSSYPOP

Théâtre La Comédie de Montréal | 1113 de Maisonneuve E.



Hosts of their very own puppet show, Bug and Buster must navigate the world of showbiz, friendship and becoming human! Will they find the answers they're looking for? Will they find out what it all means?

7 VEN*FRI 17:15
8 SAM*SAT 21:00
10 LUN*MON 22:00
12 MER*WED 18:30
13 JEU*THU 20:00
15 SAM*SAT 21:00

Latecomers/Retardataires
10 minutes

World Premiere

Montreal, QC

14\$ | General Admission

@pussy.pop

Comedy | English

11\$ | Students, Seniors,
People Wearing Party Hats
(+4.00 \$ tx & svc)

#wim

60 min | 18+

WIT & WRATH: The Life & Times of Dorothy Parker

missclaudiapresents

Mission Santa Cruz | 60 Rachel O.



"I lost my virginity for fear of being rude." - D. Parker. A sharp wit, an acid tongue, Parker was a biting critic of the rich, compassionate advocate for the unfortunate. Martini in hand, Baumgarten, as Dorothy Parker, skewers the Jazz Age, fellow Round Table writers, Hollywood and her tumultuous love life.

6 JEU*THU 19:45
11 MAR*TUE 18:30
13 JEU*THU 21:15
14 VEN*FRI 16:15
15 SAM*SAT 19:30
16 DIM*SUN 15:45

Latecomers/Retardataires
5 minutes

New Orleans, LA

15\$ | General Admission

missclaudiapresents.com

Solo Show | English

9\$ | Students, Volunteers
(+4.00 \$ tx & svc)

@dorothyparker_nola

#witandwrath

55 min | 16+

La Germaine et Le Vieux Criss

Alexia Côté

Chapelle de la Cité-des-Hospitalières | 209 des Pins O.



Autrice/Metteuse en Scène: Alexia Côté

Béatrice est infirmière en CHSLD. Mandatée par son travail d'aller voir un psy, elle a enfin l'occasion de parler de sa vie, particulièrement de son père atteint de Parkinson. Une dramédie sur notre système de santé, les décisions que l'on prend, et la fragilité de la vie.

6 JEU*THU 18:00
8 SAM*SAT 20:00
12 MER*WED 18:30
13 JEU*THU 21:45
15 SAM*SAT 21:45
16 DIM*SUN 12:15

Latecomers/Retardataires
45 minutes

Longueuil, QC

19 \$ | General Admission

@sidealexia

Spectacle solo | Français

(+4.00 \$ tx & svc)

#germaine

45 min | 16 +



Salle 1

Vehicle

Weeping Spoon Productions

Petit Campus | 57 Prince-Arthur E.



Playwrights & Directors: Shane Adamczak, Sam Longley

Join two Australian actors trapped in a car travelling through the outback while recapping hilarious tales of misadventure, success and failure from decades of touring. Featuring FRINGE-favorites Shane Adamczak & Sam Longley in an award-winning meta-comedy about perseverance, patience, survival and questionable truck stop snacks.

★★★★★ — Fringefeed
★★★★★ — X-Press
★★★★ — Clothesline

Canadian Premiere

6 JEU*THU 21:30
9 DIM*SUN 15:30
10 LUN*MON 20:00
13 JEU*THU 21:00
14 VEN*FRI 22:00
15 SAM*SAT 17:15

Latecomers/Retardataires
10 minutes

Australia

15\$ | General Admission

weepingspoon.com

Comedy | English

13\$ | Students, Seniors, People Who
Bring a Picture of Their First Car
(+4.00 \$ tx & svc)

@weepingspoon

60 min | 12+

#Vehicle

Venue 1

Who Drinks Mocktails on the Beach?!

Painted Fern Productions

Théâtre MainLine Theatre | 3997 Saint-Laurent



Playwright and Actor: Sara Mayfield | Director: Damon Bradley Jang

Told in the style of Fleabag with an early 2000s pop-punk soundtrack, this award-winning playwright's one-woman comedy follows party girl Candace as she runs away to Mexico for her best friend's destination wedding. A karaoke bar, dead goldfish, and a spirited adventure. You won't have regrets... but Candace might.

World Premiere

6 JEU*THU 22:00
7 VEN*FRI 17:00
8 SAM*SAT 18:45
12 MER*WED 17:15
15 SAM*SAT 12:15
16 DIM*SUN 19:00

Latecomers/Retardataires
15 minutes

Vancouver, BC

15\$ | General Admission

linktr.ee/wdmotb

Theatre | English

(+4.00 \$ tx & svc)

@paintedfernprod

60 min | 12+

#WDMOTB

Venue 7

You're good for nothing... I'll milk the cow myself

Natacha Ruck

Chapelle de la Cité-des-Hospitalières | 209 des Pins O.



Playwright: Natacha Ruck | Director: Kenny Yun | Dramaturg: David Ford

France, 1981: The first socialist president is about to be elected and young Natacha is ready to implement her own political platform. But first, she has to take down the schoolyard bully, emasculate the rules of French grammar, and make off with grandmother's chocolate.

Canadian Premiere

6 JEU*THU 19:30
8 SAM*SAT 16:15
9 DIM*SUN 18:00
13 JEU*THU 18:15
14 VEN*FRI 19:45
16 DIM*SUN 15:15

Latecomers/Retardataires
10 minutes

San Francisco, CA

15\$ | General Admission

dotelldo.com

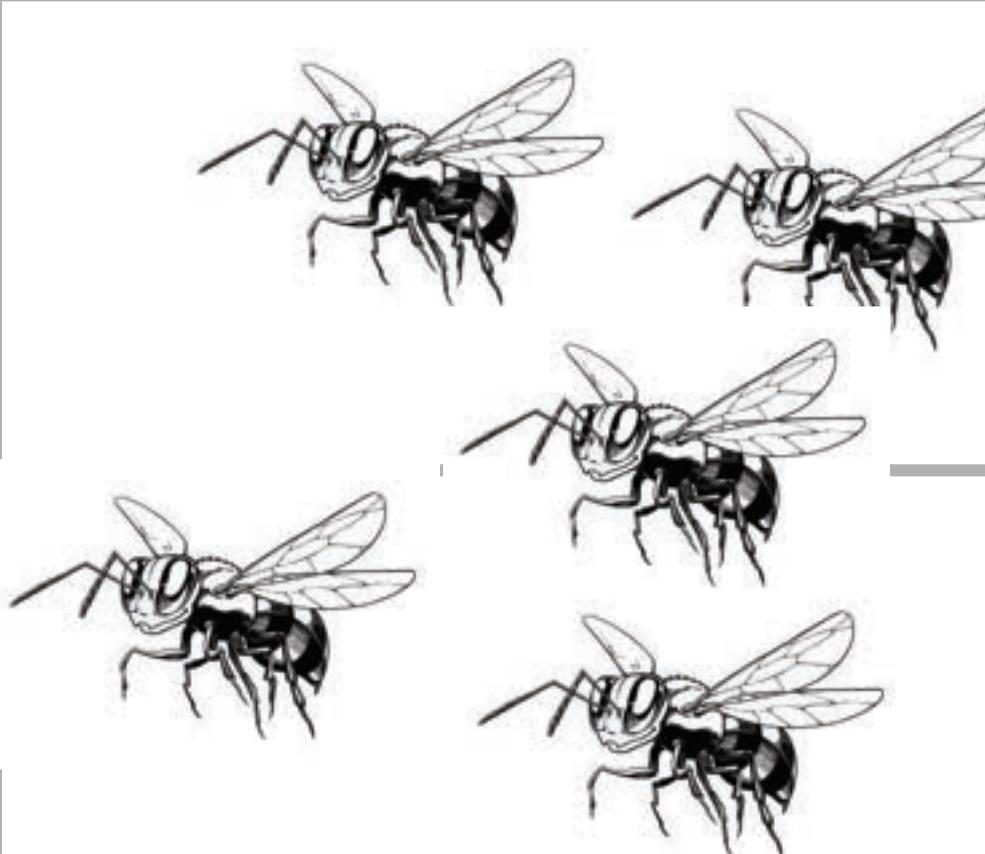
Solo Show | English

(+4.00 \$ tx & svc)

@natachaonstage

70 min | 12+

#YGFN





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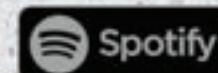
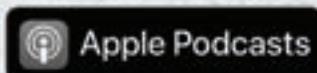
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pour une liste complète/for a complete list!

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MERCI! THANK YOU!

Playwrights’ Workshop Montreal, Team QDF, Sarah Deshaies, Sarah Grenier-Laforce, Saul Restrepo, Simone Steadman-Gantous, the Segal Centre for Performing Arts Team, Stéfan Cédilot, Stephanie McKenna, Sylvain Perron, Sherwin Tjia, Suzanne Hinks, Tanya Comeau, Tasha Morizio et son équipe de la Société de développement du boulevard Saint-Laurent, Trish O’Meara, David Laurin du Théâtre Duceppe, Rahul Varma + Louna Fezoui from Teesri Duniya Theatre, The Tepperman Family Fund, Terence Bowman, Uma + Selma Gahd, Mairesse Valérie Plante, Véronick Raymond, Viviane Dhole, Jovan Savoie et Carla Sisinni de Vue sur la Relève, Xavier Auclair, Yasmeen Gregs, Caroline Gauthier from YES Employment + Entrepreneurship, Kris + Nick Morra.

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