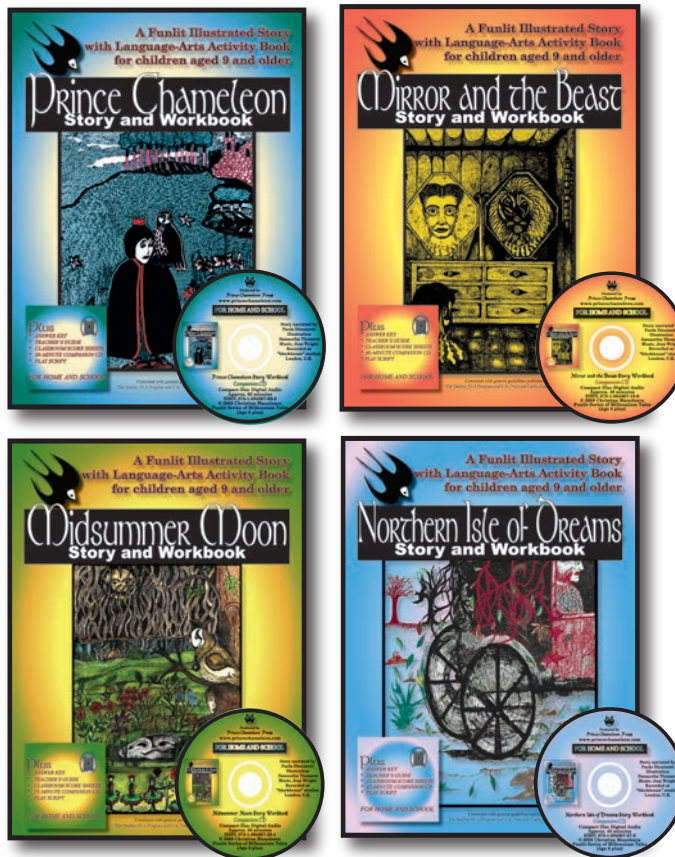


A Parent Teacher Guide  
to the illustrated  
FUNLIT SERIES

# Millennium Tales



Prince Chameleon Press

[www.princechameleon.com](http://www.princechameleon.com)



## A WORD TO TEACHERS AND PARENTS

The **FUNLIT Series of Illustrated Story Workbooks** with Answer Key and Companion CD are designed for children aged 9, and older. They may be used as a self-contained language arts project in the classroom, as well as for independent study at home.

The **Word Wizard** section offers a systematic approach to vocabulary enrichment, while being centered around the literature of Fable and Fairy Tale.

The **Discussion Questions** encourage young readers to draw inferences beyond the text of the story, as well as to express their personal opinion.

The **Word Treasury** and **Which Word Doesn't Belong?** provide practice in associating and classifying ideas.

**Building Words** and **Faults and Virtues** explore the formation of compound nouns, adjectives and adverbs.

**What Happened First?** provides practice in determining the correct time sequence of events.

Last but not least, the children's capacity for creativity and attention to detail is stimulated and challenged by the opportunity to illustrate the stories exactly as they visualize them.

*Consistent with general guidelines published in the Quebec ELA Program and the U.K. National Curriculum for English*

TEACHER'S RECORD AND SKILL SHEET										
Date:	Class Room:		Story:							
Reading	Writing	Listening	Speaking, Discussion							
STUDENT'S NAME	Comprehension	Pronunciation	Vocabulary	Grammar	Classifying Ideas	Associating Ideas	Time Sequence	Expression	Articulation	Audibility

# Millennium Tales



## PRINCE CHAMELEON

tells the story of a young prince who is searching for his soul. He tries on many magical disguises, but gets deeper and deeper into trouble until he meets the ancient Rainbow Fairy who holds the secret to his quest.

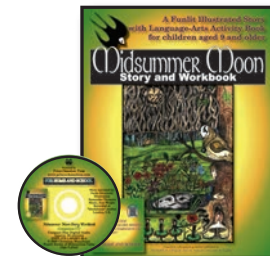
**8.5/11 inches. 78 Pages; 199 Vocabulary Items  
94 Discussion Questions. 60-minute Companion CD**



## MIRROR AND THE BEAST

tells the story of a solitary young prince, left alone in his castle, who gradually turns into a beast. As long as the evil mirror holds him prisoner, it seems that no one is able to help.

**8.5/11 inches. 70 Pages; 155 Vocabulary Items.  
68 Discussion Questions. 40-minute Companion CD**



## MIDSUMMER MOON

tells the story of lame-footed Princess Sharma who lives under the spell of the Forest Sorceress. One day, a poor young woodsman is sent up the mountain side to the Enchanted Forest, bringing a pair of 'magic slippers' for the Princess to dance in.

**8.5/11 inches. 80 Pages; 174 Vocabulary Items.  
98 Discussion Questions. 55-minute Companion CD**



## NORTHERN ISLE OF DREAMS

tells the story of the long search for a young prince who left his war-torn kingdom, long ago, for the legendary Northern Isle of Dreams.

**8.5/11 inches. 78 Pages; 188 Vocabulary Items.  
80 Discussion Questions. 45-minute Companion CD**

# The Millennium Tales

*created by a teacher for teachers,  
parents and children*

All children love fairy tales, from the collections of the brothers Grimm, Andrew Lang, Charles Perrault and Hans Christian Andersen, to the more contemporary tales of Oscar Wilde. According to Bruno Bettelheim, child psychologist and acknowledged authority on folk and fantasy literature for children, in his book, *The Uses of Enchantment*:

*Nothing can be as enriching and satisfying to child and adult alike as the folk or fairy tale. They start where the child really is in his psychological and emotional being; they direct him to discover his identity and calling, and they also suggest what experiences are needed to develop his character further.*

The Millennium Tales from Prince Chameleon Press usher the fairy tale genre into the twenty-first century, while still retaining its magic, its mythic quest, its psychological accuracy and depth.

The quality of language is elevated and elegant. The stories are rich in vocabulary and detail. One by one, they explore the universal themes of personal identity and purpose, social isolation and redemption, life, growth and fertility, and war and peace in our time.

With their beautifully produced CD, enhanced by incidental music and evocative sound effects, they offer a unique blend of literature and literacy for the enchantment and education of our children.

The tales are moral and spiritual, without ever becoming 'preachy.' They have been refined and developed for use within schools, at home and in home-schooling programs.

The CDs were produced specifically to help young children access and understand the stories with ease.

The discussion questions are open-ended and the spaces for images encourage the children's creative input, all of which fosters learning in an effortless and entertaining way.

The *Instructions* and comprehensive *Answer Key* are practical and simple to use, both for adults and children.

The stories are generally suitable for children aged nine and older, although reading ability may differ widely. While there is a place in the formal curriculum for basal graded readers, (i.e., stories produced with controlled vocabulary and geared to specific reading levels), the Millennium Tales were created and developed in a more organic fashion.

Author; Christina Manolescu Narrator: Paola Dionisotti Artist: Samantha Thomson Musician: Jez Wright
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# SAMPLE

## Prince Chameleon

There once lived a King and Queen who had waited many years for a child. They had waited so long that the King's hair grew white, and the Queen sent the cradle up into the attic so she wouldn't have to look at it any more. But at last, after they had lost all hope, a son was born. So the cradle was carried back downstairs. Its covering of cobwebs was carefully brushed away. All the lords and ladies of the kingdom were invited to the **christening**. Late into the evening they laughed, they chattered and danced together. Servants clattered in and out with their dishes. The Prince cried loudly in his cradle. Dogs barked. It was the noisiest, the happiest feast day the kingdom had ever seen.

Then the stroke of midnight sounded. The curtains **billowed**. A sharp wind blew through the hall. Draped in the mist of rainbows, a tall majestic fairy floated into the state room and **stooped** over the cradle.

"A gift of riches," hoped the Queen.

"Of power," muttered the King.

"Destiny," said the Rainbow Fairy, with a graceful nod of her head. "I **bestow** on the Prince the gift of Destiny."

"Prince Destiny—Destiny—Destiny. A royal name indeed," mumbled the guests. Of course, the old King and Queen were overjoyed; but the royal baby **scrunched up** his tiny, red face and let out a most unprincely **howl**.

Prince Destiny grew older. Quickly he stepped into his father's shoes. Almost as soon as he learned to count, he climbed up the steps to the treasury. He spent hours **stacking** the coins into tidy rows, studying the **ledgers**, balancing the accounts. He rarely smiled. He spent no time at play. The old King and Queen watched over him anxiously, but with pride.

"He will soon take over the affairs of the kingdom," declared his father.

"He worries too much," fussed his mother.



Can you write down the word that is missing on each line? If you don't remember, look back at the Prince Chameleon story. Example number one is done for you.

1. (howl) a loud unhappy cry
2. \_\_\_\_\_ ruled books for keeping accounts
3. \_\_\_\_\_ the naming of a newborn baby
4. \_\_\_\_\_ blew open in the wind
5. \_\_\_\_\_ (she) bent her body low
6. \_\_\_\_\_ making a pile
7. \_\_\_\_\_ give
8. \_\_\_\_\_ twisted



**Prince Chameleon**

? DISCUSSION QUESTIONS

- a. What is a symbol? It is something that stands in place of, or makes us think of something else.
- b. So then, what do these things make you think of? An old-fashioned water clock? An hourglass? A sundial? Do they make you think of Time passing? You decide.
- c. What do you think it means to receive the gift of Destiny?
- d. Why are the old King and Queen worried about Prince Destiny?
- e. Why do you think Prince Destiny doesn't smile very often?

Can you draw a picture of Prince Destiny's christening?

Listen to the CD again and imagine what you might see.

# WHAT DO PARENTS, CHILDREN, TEACHERS AND BOOK REVIEWERS SAY?

## The FUNLIT Series of Illustrated Story Workbooks

The story is beautifully narrated on a companion CD with music and sound effects. Useful for a Fairy Tale Unit or as an independent enrichment activity in a learning centre or resource room setting; these four story workbooks encourage vocabulary enrichment, and critical and creative thinking through an entertaining medium that children will enjoy. [Canadian Teacher Magazine, Book Reviews, Spring 2005](#)

The rich language makes learning enjoyable and rewarding. [Zena Faith Levine, Montreal Review of Books](#)

Adolescent enthralled—by intriguing fairy tale, The Northern Isle of Dreams. [Barbara Black, Montreal Gazette Children's Book Critic, Canada](#)

In THE NORTHERN ISLE OF DREAMS...the author...has succeeded in writing a narrative that works at several levels and that will appeal to a variety of age groups. [Sheila Martindale, Canadian Book Reviewer](#)

Thank you for the Mirror and the Beast Story Workbook; I was absolutely enchanted by it. What you are doing at Prince Chameleon Press is of vital importance—to expand the mind and imagination, and enrich the vocabulary of the upcoming generation. [Shirley MacGregor, retired Lecturer, Concordia University, Montreal, Canada](#)

My daughter read Prince Chameleon and managed to read the instructions, draw all the illustrations and complete the exercises without any help. Once school started again in September, she refused to part with it. [Francis Angilose, Branch Manager, Adult Education Department, Newham Community Education, East London, U.K.](#)

I used the Prince Chameleon Story Workbook as a shared reading exercise. I found the work was pitched at exactly the right level. The story promoted a really interesting discussion, and the whole held the children's attention throughout—giving rise to further discussion at a later date. [Darrel Debenham, Deputy Head Teacher, Year 6, St. George the Martyr Primary School, Holborn, Central London, U.K.](#)

The Prince Chameleon Story Workbook is most impressive. [Karen Findlay, School Librarian, Royal West Academy, Montreal, Quebec, Canada](#)

Audiotapes played with lights low calmed and engaged (students) for whole periods. Good variety of learning experiences. All (both boys and girls) responded favourably to novelty and variety. I would use this series again. [Deena Mayka, Teacher, Grade 8 Remedial, Rosemount High School, Montreal, Quebec, Canada](#)

Thank you for the complimentary copy of the first story workbook, Prince Chameleon. It is very well produced. [Jean Cox, Head Teacher, Tyssen Primary School, Stamford Hill, North London, U.K.](#)

The children found the language and imagery vivid and stimulating. [Sarah Cunningham, Year 3 Teacher, St. George the Martyr Primary School, Holborn, Central London, U.K.](#)

The children enjoyed both the stories and the tapes; even those pupils with language difficulties managed to follow quite well. The worksheets are very useful. I think what you are offering is ideal. [Rosemary Carter, Year 5 Teacher, Southbury School, Ponders End, North London, U.K.](#)

The children were really enthusiastic about adapting the story of Prince Chameleon into a play script, and performing the play before an audience. Although the story's theme and plot are complex, ...[the children]...showed genuine insight into its meaning. [Kerry Gray, Head of Drama, Woodbridge High School, Woodford Green, U.K.](#)

The children were enchanted by Prince Chameleon...spellbound. [Gail Robinson, Grade5/6 Teacher, Elizabeth Ballantyne School, Montreal West, Quebec, Canada](#)

## Essential criteria for the Millennium Tales

Tell a good story  
Provide a model of excellence  
Ring psychologically true

Characteristic of the *Millennium Tales* is that they offer more dialogue, more drama, stronger character development and greater complexity than the familiar classic fairy tale. They also lend themselves to theatrical adaptation in the classroom. They are intended to be formative in the children's literary, as well as personal development. The stories were created and developed into a program of literature-literacy that has proven useful and effective in the classroom, both in Canada and abroad.

### FOR MORE INFORMATION

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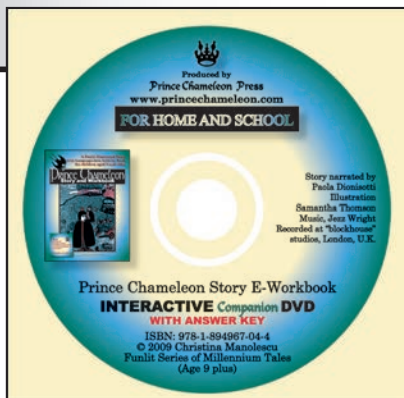
**Web site: <http://www.princechameleon.com>**



# INTERACTIVE SCREEN VERSION

## MILLENNIUM TALES on DVD

- \* READ each page of the story on screen.
- \* CLICK the SOUND ICON to listen to the story narration & music while reading.
- \* CLICK on the EMPTY BOXES to type the answers to the questions on screen.
- \* ROLL the MOUSE to access the electronic answers on each page.
- \* RESPOND to the factual and open-ended discussion questions in a side bar on each page.



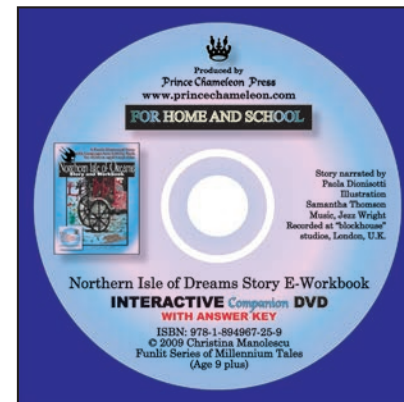
**PRINCE CHAMELEON STORY  
E-WORKBOOK, Interactive, DVD format**  
ISBN: 978-1-894967-04-4



**MIRROR AND THE BEAST STORY  
E-WORKBOOK, Interactive, DVD format**  
ISBN: 978-1-894967-11-2



**MIDSUMMER MOON STORY  
E-WORKBOOK, Interactive, DVD format**  
ISBN: 978-1-894967-18-1



**NORTHERN ISLE OF DREAMS STORY  
E-WORKBOOK, Interactive, DVD format**  
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